

## NAVSA 2025: Aftermaths

November 13-16, 2025 / Omni Shoreham Hotel, Washington DC

### Draft Program (9/8/25)

*Please note this is a draft schedule, and may contain typographical or other errors – please alert the organizers at [navsa@georgetown.edu](mailto:navsa@georgetown.edu) with any necessary edits to the program.*

#### OUTLINE SCHEDULE

##### **Wednesday, November 12**

Registration

##### **Thursday, November 13:**

Registration all day

Book exhibit all day

10:30 am-noon: Panels

12:15 pm-1:15 pm: Caucus meetings with boxed lunches (or lunch on your own)

1:30 pm-3 pm: Panels

3:30 pm -5 pm: Panels

5:30 pm-7 pm: Keynote #1 (Leckie)

7 pm-8:30 pm: Reception #1

##### **Friday, November 14:**

Registration all day

Book exhibit all day

Georgetown Special Collections exhibit 8:30am-1:30 pm

8 am-10 am: Executive Council and Advisory Board Meeting

10 am-11:30 am: Future Conference Organizers Meeting

8:30 am-10 am: Panels

10:30 am-noon: Panels

12:15-1:15 pm: Caucus meetings with boxed lunches (or lunch on your own)

1:30 pm-3 pm: Panels

3:30 pm-5 pm: Panels

5:30 pm-7 pm: Keynote #2 (Goyal)

7 pm-8:30 pm: Reception #2

##### **Saturday, November 15:**

Registration all day

Book exhibit all day

8:30 am-10 am: Panels

10:30 am-noon: Panels

Noon-1:45 pm: Banquet  
2 pm-3:30 pm: Panels  
4 pm-5:30 pm: Panels  
6 pm-7 pm: Book Prize Event  
8:30 pm-9:45 pm: Theater Caucus Performance

**Sunday, November 16:**

9 am-11:45 am: Art History Caucus Site Visit to the National Gallery  
9 am-10:15 am: Workshop session I  
10:30 am-11:45 am: Workshop session II

**DRAFT SCHEDULE**

**THURSDAY, NOVEMBER 13, 2025**

Thursday, November 13, 2025

10:30am

Senate Room

**Biding Time: Epochs and Other Durations**

*Middlemarch* and the Category of the Epoch  
Maria Franley (*The George Washington University*)

The “Big Wind” (1839) as Famine portent in Gaelic and Ulster-Scots memory  
Mary Burke (*University of Connecticut*)

"Every long minute": Aftermaths of Disaster in *Adam Bede*  
Carly Lewis (*Rutgers University*)

Dickens and the Form of Delayed Revenge  
Trevor McMichael (*University of Oklahoma*)

Thursday, November 13, 2025

10:30am

Forum Room

## Art and Intimate Spaces in the Victorian Home

*Moderated by Dr. Anne Richter (Smith College) and Dr. Morna O'Neill (Wake Forest University)*

Domesticity after Displacement: David Wilkie's *The Breakfast*

Anne Richter (Smith College)

Grace Darling at Wallington Hall: William Bell Scott and "Great Histories"

Victoria Hepburn (Yale Center for British Art)

The Tomcat and the House Sparrow: Avian Aesthetics and William Holman Hunt's "The Awakening Conscience"

Andrea Rager (Case Western Reserve University)

Imagined Interiors: Morris & Co. on Screen

Sarah Mead Leonard (Independent scholar)

Thursday, November 13, 2025

10:30am

Capitol Room

## Teaching Victorian Literature in the Aftermaths

*Moderated by Dr. Riya Das (Prairie View A&M University); Dr. Priyanka Jacob (Loyola University Chicago), Discussant*

Brain Dumps and Hot Takes: Making Writing Messy in the Aftermath of AI

Shannon Draucker (Siena College)

Reimagining Writing Assignments in the "Aftermath" of Hybrid Learning

Kimberly Cox (Chadron State College)

Victorian Studies Pedagogy in the Aftermath of the Victorians

Abigail Droge (SUNY Cortland)

Thursday, November 13, 2025

10:30am

Governor's Room

## Water, in Theory and Fact

The Tropicality of Blue Imperialism

Suvendu Ghatak (University of Florida)

Miss Havisham and the Marshes: Stagnation, Modernity and Wetland Reclamation in *Great Expectations*

Jennifer Fergesen (University of California, Davis)

From Coketown to the Tolkien Trail: The Lives and Deaths of the River Ribble in Industrial and Post-industrial Imaginaries

Frank Emmett (Independent scholar)

“Between land and water”: (Re)Theorizing Irish Islands Through Emily Lawless’s “Interspace”

Shelby Jones (Boston College)

Thursday, November 13, 2025

10:30am

Embassy Room

## Varieties of Secular Experience

The Secular Unconscious: Excluded Judaism and Invisible Christianity in *The Portrait of a Lady*

Jason Collins (Brown University)

“Nature repairs her ravages, but not all”: Impersonality in the Aftermath of Autobiography in *The Mill on the Floss*

Mark Allison (Ohio Wesleyan University)

Matthew Arnold’s Neutrality

Colton Valentine (Harvard University)

Aftermyths: *Middelmarch* and the Novel as Secular Disenchantment

Richard Menke (University of Georgia)

Thursday, November 13, 2025

10:30am

Chairman's Room

## Sex/work

“Goblin Market” and the Shadow of the Fallen Woman

Gillian Wood (Tufts University)

The Victorian Pre-History of Sexualization

Amanda Auerbach (The Catholic University of America)

“Transing” the Fallen Woman: A Trans/Feminist Reading of Female Sexual Ruin in Olive Schreiner’s *The Story of an African Farm* (1880)

Micaela Chavez (University of Washington)

Racializing Sex Work in Wilkie Collins’ *The New Magdalen* (1873)

Dara Regaignon (New York University)

Thursday, November 13, 2025

10:30am

Calvert Room

## Victorian Afterlives I: The Novel

Animals in the Aftermath: The Legacy of Charles Dickens’s Animals in Barbara Kingsolver’s

*Demon Copperhead*

Valerie Stevens (Shepherd University)

Lloyd Jones’s *Mister Pip*: The Afterlife of *Great Expectations* and Victorian Culture

Robert Sirabian (University of Wisconsin-Stevens Point)

H. Rider Haggard’s *The Crying of Lot 49*

Julie Camarda (College of the Holy Cross)

Thursday, November 13, 2025

10:30am

Hampton Ballroom

## Empire & Colonialism: Empire, Slavery, and the Gothic

Organized by the Empire & Colonialism Caucus. Moderated by Dr. Mary Mullen (Villanova University)

Capital’s Flights: Sansay’s Secret History and the Gothic Plantationocene

Ailin Jain (University of Pennsylvania)

The Gothic Reigns in Demerara  
Jenna Kosnick (*Villanova University*)

Liberal Publics, Gothic Populations: The Irish Famine and the Afterlives of Slavery  
Mary Mullen (*Villanova University*)

The Racial Gothic and the Liberal Subject in Wilkie Collins' *Armadale*  
Alisha Walters (*Penn State Abington*)

Thursday, November 13, 2025

12:00pm

Capitol Room

Teaching Universities Caucus / Gender & Sexuality Caucus Joint  
Meeting

Thursday, November 13, 2025

12:00pm

Council Room

Data Caucus Meeting

Thursday, November 13, 2025

12:00pm

Calvert Room

Victorian Poetry Caucus Meeting

Thursday, November 13, 2025

12:00pm

Senate Room

# Aestheticism & Decadence Caucus Meeting

Thursday, November 13, 2025

1:30pm

Governor's Room

## Revisiting Cornelia Sorabji

*Moderated by Dr. Jesse Cordes Selbin (Gettysburg College) and Dr. Kellie Holzer (Virginia Wesleyan University)*

Form on the Verge: Sorabji's Modernism

Jesse Cordes Selbin (Gettysburg College)

Cornelia Sorabji's Contribution to Parsi Literature

Kellie Holzer (Virginia Wesleyan University)

Writing Imperial Feminism's Aftermath: Cornelia Sorabji and Sara Jeannette Duncan in Conversation

Sarita Mizjin (University of Wisconsin, Eau-Claire)

Thursday, November 13, 2025

1:30pm

Hampton Ballroom

## Forms of Durée and Delay

*Moderated by Dr. David Coombs (Clemson University)*

*Barnaby Rudge* and the Returns of the Historical Novel

David Coombs (Clemson University)

"Novel-writing by scraps against time"

Anna Gibson (North Carolina State University)

Slow Utopias, Evolutionary Socialism, and the Two Darwins

Eleanor Courtemanche (University of Illinois, Urbana Champaign)

Thursday, November 13, 2025

1:30pm

Embassy Room

## Generative Aftermaths & Afterlives: From Brontë's Juvenilia to Twenty-First Century Interior Design

*Moderated by Dr. Rachel Ernst (The University of Utah)*

Gaming with the Brontës

Melissa Jenkins (Wake Forest University)

Teaching Pleasure Reading With the Victorians

Lauren Wilverding (Boston College)

What's Left of the Victorian Bildungsroman? Belated, Inverted, Arrested Bildungsroman in  
Henry James's *The Ambassadors*

Minjung Ha (Texas A&M University)

Material Aftermaths: The Generative Legacy of Victorian Design

Rachel Ernst (University of Utah)

Thursday, November 13, 2025

1:30pm

Senate Room

## Race, Empire, and the Speculative: Disrupting the Arc of Progress

*Moderated by Dr. Jill Galvan (Ohio State University)*

Affective Time Loops: *The Bondwoman's Narrative* and *Get Out*

Jill Galvan (Ohio State University)

Utopia's White Nation Fantasy in News from Nowhere and Exit West

Sophia Hsu (Lehman College)

Returned with a Vengeance: Imperialist Violence in *Frankenstein* and *Frankenstein in Baghdad*

Kristie Schlauraff (Graduate Center, CUNY)

Thursday, November 13, 2025

1:30pm

Chairman's Room

## Institutions of Literature I

*Vanity Fair's* Serial Seductions: Illustration, Desire, and the Commodified Novel

Rachel Glassman (Rutgers University)

Cultivating Digital Humanists: Bringing Victorian Short Fiction Into the Twenty-First Century

Leslee Thorne-Murphy (Brigham Young University)

Contemporary Aftermaths of Trollopian Seriality

Gregory Brennen (Oklahoma State University)

After Copyright: Fair Dealing, Collaboration, and J.M. Barrie's *Peter Pan*

Cathrine Frank (University of New England)

Thursday, November 13, 2025

1:30pm

Calvert Room

## Gothic Returns

Genre and the Postcolonial in Isabel Cañas's *Vampires of El Norte*

Alexi Decker (Southern Methodist University)

"Poor little girl": An Examination of the Gothic Other, Sympathy, and the Pitiful Vampire of Florence Marryat's *The Blood of the Vampire*

Florencia Bravo (University at Buffalo, SUNY)

Gothic Aftermaths: Rebooting the Sexual Predator in Mid-Victorian Domestic Fiction

Eileen Cleere (Southwestern University)

Picturing Dorian: Temporality, Abstraction, and Modernity in *The Picture of Dorian Gray*

Daniel A Novak (University of Alabama)

Thursday, November 13, 2025

1:30pm

Council Room

## Medicine and the Cures of the Past

Time and Treatment in George Eliot's *Adam Bede*

Melissa Rampelli (Holy Family University)

“[A] severe operation, but a beautiful one!”: Plastic Surgery in Sheridan Le Fanu’s *Checkmate*  
Clayton Tarr (*University of North Carolina, Charlotte*)

Mincing Words: Vivisection and Dissection in George Meredith’s *Modern Love* and Poems of the English Roadside

Gwen Muren (*University of California, Berkeley*)

“Certain Uncertainties”: The Textual Aftermaths of d’Alembert’s Parable of Medical Imprecision  
Lorenzo Servitje (*Lehigh University*)

Thursday, November 13, 2025

1:30pm

Forum Room

## Domestic Ideology and Its Others

Bourgeois Bad Readers: The Aftermath of Translating *Madame Bovary*

Nina Elisabeth Cook (*Rice University*)

Disciplining the Domestic: Nineteenth-Century Discourse on Conjugal and Women’s Labour Within Colonial Bengal’s Home Space

Sbrutakirti Dutta (*University of Chicago*)

From Angel in the House to Tradwife: The Troubling Resilience of Domestic Ideology

Christine Colon (*Wheaton College*)

Pattern Play: Remediation and Remix in Archiving the Englishwoman’s Domestic Magazine (1852-1879)

Julie Sorge Way (*James Madison University*)

Thursday, November 13, 2025

1:30pm

Capitol Room

## Out of Time: On Uneven Development

Aftermaths of the Victorian Child: J. M. Barrie and the End of History

Katherine Stein (*University of North Carolina, Chapel Hill*)

Hardy’s Multiple Time-Senses: “Natural” Temporal Regularities

Dennis Steiger (*Binghamton University*)

*Wuthering Heights* and Aftermaths Without Origins

Kate Turner (Duke University)

On Provincial Time: Provincial Modernity and the Victorian Novel

Victoria Baena (University of Virginia)

Thursday, November 13, 2025

3:30pm

Hampton Ballroom

## English Studies as Victorian Aftermath

Moderated by Prof. Alex Murray (Queen's University Belfast)

Pater's Haters

Alex Murray (Queen's University Belfast)

Badness/Victorianism

Naomi Levine (Yale University)

Good News Guillory

Simon Reader (City University of New York)

How Many Children Had A.C. Bradley?: The Rise of English Studies and the Aftermath of Idealism

Mark Taylor (Vassar College)

Thursday, November 13, 2025

3:30pm

Senate Room

## Empire & Colonialism: Imperial Hauntings

Organized by the Empire & Colonialism Caucus. Moderated by Dr. Dana Aicha Shaaban (Texas Tech University)

Navigating Imperial Aftermaths in Nesbit's *The Story of the Amulet*

Dana Aicha Shaaban (Texas Tech University)

Communion & Colonialism: Silvia Moreno-Garcia's Mexican Gothic

Alyssa Johnson (Charleston Southern University)

Sugar: The Bitter Aftertastes of British Colonial Sugar  
Sanjana Chowdhury (Texas Christian University)

Thursday, November 13, 2025

3:30pm

Governor's Room

## Education, Learning, “Growth”

Pedagogical Growth, with Potential Therapeutic Benefits: The *Middlemarch* Effect  
Laura Rotunno (Penn State Altoona)

Who Wants to Play Rugby?: Baron de Coubertin’s Failure to Proselytize Tom Brown’s School Days in Fin de Siècle France  
Yvonne Medina (Georgia Institute of Technology)

“Past tears are present strength”: Fantasy as Environmental Activism in George MacDonald’s *Phantastes*  
Carly Nations (University of Texas at Austin)

“A Trivial Schoolboy Text”: Learning from the Aftermath in George Eliot’s *The Lifted Veil*  
Kimberly Stern (University of North Carolina, Chapel Hill)

Thursday, November 13, 2025

3:30pm

Embassy Room

## Energy!

George Eliot’s *Felix Holt* and Imperial Energies  
Corbin Hiday (University of Illinois, Chicago)

The Fog, Coal, and Pestilence: Extracting Buried Metaphors of Extraction in Haggard’s *She Gyuri Moon* (Graduate Center, CUNY and Queens College, CUNY)

Speculating Futurity: *News From Nowhere*, *Hind Swaraj*, and The Aftermaths of Energy  
Govind Narayan Ponnuchamy (Northwestern University)

On Petro-Liberation: Oil and Utopia, c. 1871  
Michael Tondre (Stony Brook University)

Thursday, November 13, 2025

3:30pm

Calvert Room

## Urban Aftermaths: The Literary City

“Suburban Gardens are of Many Kinds”: The Growth of the Suburbs and Victorian Environmentalism

Sarah Bilston (*Trinity College, Hartford*)

“Smoke-Serpents” and “Friends in this Big Smoky Place”: Smoke as a Motif in *Hard Times* and *North and South*

Nicholas Laugen (*The George Washington University*)

Charles Dickens & Jane Jacobs: Experiencing the Textual City

Abigail Tetzlaff (*Boston College*)

Ruskin's Plague-Wind: Tobacco, Gender, and 165 Years of Illth

Sharon Weltman (*Texas Christian University*)

Thursday, November 13, 2025

3:30pm

Capitol Room

## Cognition, Belief, and the Real

“This One Might Be True”: Readerly Belief in *Sylvia's Lovers* and the Historical Novel

Alexa Kelly (*University of Michigan*)

Inverted Worlds: Representations of Nature in Novels of Nonsense

Jeewon Yoo (*Williams College*)

Bentham's Asks in Literary-Critical Terms

Nan Da (*Johns Hopkins University*)

Thursday, November 13, 2025

3:30pm

Council Room

## Nightmare Visions of Progress

*Bleak House* and the Aftermaths of Progress

Sean Grass (*University of Florida*)

Late Nineteenth-Century Recession and British Literary Naturalism: Economic Aftermaths in Gissing's 'The Whirlpool'

Asher Gibbens (*University of Edinburgh*)

Repurposing the Famine: Ireland and Irish Law in *Jane Eyre*

Kristin Samuelian (*George Mason University*)

Thursday, November 13, 2025

3:30pm

Chairman's Room

## Historical Revisions

Elizabeth Barrett Browning's Hidden Reception of Ovid

Emily McConkey (*McGill University*)

"The Unfortunate Queen": Anne Boleyn in the Victorian Imagination

Abigail Hinrichs (*University of Minnesota, Twin Cities*)

Victorian Medievalism and its Aftermaths: Chivalric Nationalism from Tennyson to White Terrorism

Vanessa Iacocca (*Young Harris College*)

Newman's *Callista* and the Times of Martyrdom

Alexander Lynch (*University of Cambridge*)

Thursday, November 13, 2025

3:30pm

Forum Room

## Genres of Expertise

New Style, Old Style: The Perseverance of Bad Taste and the Pseudo-Death of the Gift Book

Amber Bowes (*Indiana University, Bloomington*)

Ireland's Animal-Vegetal Turn: Survival in Emily Lawless's *Grania*

Nancy Marck Cantwell (*Daemen University*)

From Gorgon to Gleeson: Work Cultures at Two Arts and Crafts Embroidery Workshops

Anna Flinchbaugh (*University of Southern California*)

The Stones of Wessex

Jennifer Rabedeau (*Cornell University*)

Thursday, November 13, 2025

5:30pm

Blue Room (Main Event Hall)

### Keynote I: Barbara Leckie

Thursday, November 13, 2025

7:00pm

Blue Prefunction (Foyer Area)

### Reception 1

**FRIDAY, NOVEMBER 14, 2025**

Friday, November 14, 2025

8:00am

Private Dining Room

Executive Council / Advisory Board Meeting

Friday, November 14, 2025

8:00am-12:30 pm

Blue Prefunction (Foyer Area)

Georgetown Library Special Collections Display

Friday, November 14, 2025

8:30am

Embassy Room

Victorian Solastalgias

*Moderated by Prof. Jed Mayer (SUNY New Paltz)*

Landscapes of Loss in the Ghost Stories of M. R. James

Jed Mayer (SUNY New Paltz)

Amy Levy's Arboreal Poetics

Audrey Peterson-McCann (Rensselaer Polytechnic Institute)

Speculative Realism and Thomas Hardy's Geological Agent

Pascale Manning (University of Wisconsin Oshkosh)

Friday, November 14, 2025

8:30am

Capitol Room

## After Domesticity: Belonging and Ownership in the Age of Disaster

*Moderated by Dr. Lindsey Chappell (Georgia Southern University)*

Metonymies of Home Ownership: From the Marriage Plot to Climate Disaster

Helena Michie (Rice University)

Writing Home: Susie King Taylor's Memoir as Antiracist Reconstruction

Lindsey Chappell (Georgia Southern University)

Feeling Home in the Body: Chinese Migration and British Travel Writing

Jessica Valdez (Louisiana State University)

Friday, November 14, 2025

8:30am

Governor's Room

## Global Victorians in the Aftermath of the Transnational Turn

*Moderated by Dr. Matthew Poland (University of Washington Seattle)*

Comparative Colonial Genres: Elective Affinities between Olive Schreiner and George Moore

Matthew Poland (University of Washington, Seattle)

Reprinting Revolution: Harriet Martineau and the Haitian Uprising in *The Pine and the Palm*

Juliet Shields (Southern Methodist University)

Carrying Rubber Home Again: (In)formal Empire and *The Voyage Out*

Emma Snidler (Indiana University, Bloomington)

Friday, November 14, 2025

8:30am

Chairman's Room

## Victorian Echoes in Twenty-First-Century Theatre and Film

*Moderated by Dr. Taryn Hakala (California State University Fullerton)*

Echoes of Melodrama in Yosemite National Park

Taryn Hakala (California State University Channel Islands)

Netflix and the Legacy of Victorian Melodrama

Kirsten Andersen (University of Cincinnati)

The Global Majority's Subversion of Victorian Audience Expectations

Catherine Quirk (Edge Hill University)

Friday, November 14, 2025

8:30am

Hampton Ballroom

## Postcolonial Thought and Victorian Studies

*Organized by the Association of Postcolonial Thought. Moderated by Prof. Nicole Rizzuto (Georgetown University)*

Realism and Its Discontents: Digression and the Indian Colonial Novel

Alya Ansari (University of Minnesota, Twin Cities)

The Bestial, the Immoral, the Obscene: Print Erotophobia in British India

Sourav Chatterjee (Columbia University)

Imagining Colonial Land and Conjuring Imperial Capitalism

Claire Wrigley (University of Virginia)

Friday, November 14, 2025

8:30am

Council Room

## Victorian Ways of Knowing

The Occult Afterlife of the Vortex Atom

Anne Stiles (Saint Louis University)

The Afterlife in *Jane Eyre*

Jane Kim (Biola University)

'One God, one law, one element': analogy in Alfred Lord Tennyson's *In Memoriam*

Bethany Gilbert (PhD student)

Tempered Knowledge: Disposition, Disciplinarity, and the Aftermath of Victorian Method Wars

Supritha Rajan (University of Rochester)

Friday, November 14, 2025

8:30am

Calvert Room

## Violence and Disavowal

How the Veneerings Got their Money: Victorian Literature and the Violence of Origins

Jennifer MacLure (*Kent State University*)

Feeling Bad for China: The Limits of Imperial Self-Critique in *Little Dorrit*

Jungmin Yoo (*Johns Hopkins University*)

Charles Kingsley, Race, and Redemption

Aubrey Plourde (*University of Lynchburg*)

John Brown, Sydney Carton, and the Aftermaths of Racialized (Un)Reading

Tricia Lootens (*University of Georgia*)

Friday, November 14, 2025

8:30am

Senate Room

## Poetry in the Aftermath

In the Aftermath of our Disappointment: Gerard Manley Hopkins and the Poetry that Lets Us Down

Emily Lysne (*Lancaster University*)

(Re)Forming Orientalisms in Sarojini Naidu's 'The Golden Threshold'

Carolyn Liu (*Washington University in St. Louis*)

Randy for Felix Randal, or the Sex of Verse

Gerard Cohen-Vrignaud (*University of Tennessee*)

Oscar Wilde's Rhyme Crimes: The Aftermath of Victorian Rhyme

Dylan Kelly (*Queen's University, Belfast*)

Friday, November 14, 2025

8:30am

Forum Room

## Horror's Undying Appeal

Sin Sells: How Victorian Media Built Modern Monsters

Luxx Mishou (*Independent scholar*)

Resurrecting and Redeeming the Vampire: Cultural Legacies and Critical Implications of Gendered Violence in *Dracula*

Megi Mecolli (*University of Illinois, Urbana Champaign*)

Beyond the Neo-Victorian: The Transimperial Country House in *Parasite* and *The Handmaidens*

Laurena Tsudama (*Rutgers University*)

Uncomfortable Legacies: Fictionalizing Jack the Ripper

Gracie Bain (*University of Oklahoma*)

Friday, November 14, 2025

8:30am

Cabinet Room

## Fugitive Forms

*Moderated by Dr. Ariel Kline (Georgetown University)*

Vague Qualms of Dämmerung: Twilight Aesthetics at the Fin de Siècle

Emily Cox (*Oberlin College*)

Arrangements in London and Valparaíso: On Whistler and Surface

Ariel Kline (*Georgetown University*)

Constantin Guys and the Forms of Global Modernity

Mary Roberts (*University of Sydney*)

Brick Work: Gothic Revival and the Afterlife of Slavery in the United States South

Elizabeth Keto (*Yale University*)

Friday, November 14, 2025

10:00am

Private Dining Room

## Future Conference Organizer's Meeting

Friday, November 14, 2025

10:30am

Council Room

## The Problem of Ending

The Aesthetic of the Unfinished and the Aftermaths of Reform

Jo Carruthers (Lancaster University)

Futurity and The Fraud

Tyler Talbott (Creighton University)

“All Wrong”: Rudyard Kipling’s *False Dawn* and the Twilight of Narrative

Minu Tharoor (New York University)

Waiting for Apocalypse in Christina Rossetti’s *The Face of the Deep*

Emily Harrington (University of Colorado, Boulder)

Friday, November 14, 2025

10:30am

Governor's Room

## Into the Botanic Ruins

*Moderated by Dr. Lynn Voskuil (University of Houston)*

Marianne North Among the Redwoods/ Among the Ruins

Mary Bowden (University of Delaware)

Post-Apocalyptic Gardens and Wasted Landscapes

Lynn Voskuil (University of Houston)

Follies of Empire: Horticultural Ruins and the Victorian Terrarium

Lindsay Wells (University of California, Los Angeles)

Friday, November 14, 2025

10:30am

Hampton Ballroom

## Reimagining Victorian Poetics

*A roundtable moderated by Prof. Emma Davenport (Emory University)*

“Up the Telegraph Line”: Long-Distance Tragedy in Elizabeth Barrett Browning’s *Last Poems*  
Ryan Carroll (University of North Carolina, Chapel Hill)

That Judgment Day Beat: Christina Rossetti and the Science of Entrainment  
Francesca Colonese (University of Washington)

Swinburne’s Physiological Gaze  
Mary Taylor Mann (Utah State University)

The Shapes of Victorian Verse  
Imogen Forbes-Macphail (Harvard University)

Unsettling Tricks: E. Pauline Johnson’s Mohawk Metalepsis  
Cherrie Kwok (University of Iowa)

Friday, November 14, 2025

10:30am

Capitol Room

## A Study in Empire: How We Read Now

*Moderated by Dr. M.A. Miller (Washington State University)*

Reading Translationally and Transnationally  
Olivia Lingyi Xu (Northwestern University)

“A universal good reception”: Hajji Baba and the Transnational Picaresque  
Jacob Romanow (University of Texas, Austin)

Contrapuntal Contrapuntalism  
Nasser Mufti (University of Illinois, Chicago)

How Can Victorianists, 2025, Practice Generative AI Safety?  
Adrian S. Wisnicki (University of Nebraska, Lincoln)

Imperial Forestry: Discipline, Discourse, and Dogma

Meghna Sapui (University of Michigan)

Friday, November 14, 2025

10:30am

Embassy Room

## Victorian Genres and Feminist Digital Regenerations

Moderated by Prof. Karen Bourrier (University of Calgary)

Aftermaths of Victorian Collective Biographies of Women as Self-Help History

Alison Booth (University of Virginia)

Aftermaths of Feminist Narrative History: The Orlando Project in 1995, 2005, and 2025

Karen Bourrier (University of Calgary)

Neo-Lamarckism in 19th-Century Fiction by Women

Jay Clayton (Vanderbilt University)

Flickering between History and Myth: Visualizing the Political Poetess

Kiera Obbard (University of Guelph)

Friday, November 14, 2025

10:30am

Chairman's Room

## Care and the Social

Nurture in the Aftermath: Contrasting Responses to Tragedy in Elizabeth Gaskell's *Mary Barton*

Elizabeth TeVault (Pennsylvania State University)

Ecumenical Cosmopolitan Community Building in Elizabeth Gaskell's *North and South*

Savannah Chorn (Baylor University)

Under the Watchful Gaze of Tolstoy: Lady Paula Schuster and the Persistence of Victorian Charity

Debn Gilmore (California Institute of Technology)

An Old Woman's Outlook: Chronicling Care in the Natural World

Katharine Williams (CUNY Graduate Center)

Friday, November 14, 2025

10:30am

Calvert Room

## Echo Effects

Echo as Aftermath: A Matter of Victorian Science and Imagination

Elizabeth Weybright (*Barnard College*)

An Inch Closer to the End: The Labor of Waiting and the Historical Cycle in Charles Dickens's

*Bleak House*

Haley Sub (*University of California, Irvine*)

Echoes of Form in Augusta Webster's Sonnet Sequence *Mother and Daughter*

Helen Luu (*Royal Military College of Canada*)

Walter Pater: "So many after-thoughts"

Lesley Higgins (*York University*)

Friday, November 14, 2025

10:30am

Forum Room

## Generic Resonances

Aesthetic Poetry after the Victorians

Justin Sider (*University of Oklahoma*)

"Fix a sad story": Victorian Aftermaths in Today's Children's Literature

Michelle Beissel Heath (*University of Nebraska, Kearney*)

Victorian Origins of Apocalypse in *The Magnus Archives*

Torre Puckett (*University of Michigan*)

Eurydice, Returning: One Afterlife of the Victorian Dramatic Monologue

Matthew Martello (*University of Virginia*)

Friday, November 14, 2025

10:30am

Cabinet Room

## Logics of Embodiment

Poetics of Pain: Eugene Lee-Hamilton's Sonnets and Bodily Temporality

Sarah Kersh (*Dickinson College*)

Crip Time, Disability, and Mobility Aids in Dinah Mulock Craik's *A Noble Life*

Alexandra Valint (*University of Southern Mississippi*)

Not So Fine and Dandy: The Cripfemme Dandiacal Body in the Early Nineteenth Century

Eliza Alexander Wilcox (*University of Tennessee*)

The Fat Man Abroad: Empire, Effeminacy, and Body Size in Thackeray's "Our Fat Contributor"

Joyce Huff (*Ball State University*)

Friday, November 14, 2025

12:00pm

Calvert Room

## Religion & Spiritualities Caucus Meeting

Friday, November 14, 2025

12:00pm

Blue Room (Main Event Hall)

## Empire & Colonialism Caucus Meeting

Friday, November 14, 2025

12:00pm

Senate Room

## Victorian Art History Caucus Meeting

Friday, November 14, 2025

12:00pm

Capitol Room

## Nineteenth-Century Theater Caucus Meeting

Friday, November 14, 2025

1:30pm

Embassy Room

## Theater in the Aftermath

Resistance of the Ryots and the Play of Indigo in Anti-Colonial Theater

Prabal Gupta (*Michigan State University*)

Staging *Peter Pan* (1904) in the Aftermath of the Boer War: The Fear of Racial Degeneration and the Evil of Female Labor.

Alice Clapie (*Columbia University*)

Do We Still Want a "Place at the Table" that Bruce Bower Has Set?: Mark Lopez's 'Inheritance' and Fantasias of Gay Immortality

Vincent A Lankevisch (*Independent scholar*)

Dramatic Failures, Serial Spectatorship, and the Racial Aftermaths of Performance

Lauren Eriks Cline (*University of Michigan*)

Friday, November 14, 2025

1:30pm

Cabinet Room

## Political Aftermaths

*Moderated by Prof. Rachel Tenkolsky (Vanderbilt University)*

After Emancipation: The Impossible Futures of the West Indies

Yangjung Lee (*Seattle University*)

Hegelian History and the Black Napoleon: Writing History after the Haitian Revolution  
Rachel Teukolsky (Vanderbilt University)

Aftermaths of Infrastructure in *The Purple Cloud*  
Matthew Potolsky (University of Utah)

Friday, November 14, 2025

1:30pm

Hampton Ballroom

## Empire & Colonialism: Transnational Affiliation at the Turn of the Century

Organized by the Empire & Colonialism Caucus. Moderated by Prof. Kristin Maboney (Michigan State University)

“Dai Nippon,” “Greater India”: Reimagining Victorian Aftermath through Transimperial Affinities

Preeshita Biswas (Texas Christian University)

Marx’s Gothic Ecology and Irish Anticolonial Writing: Transnational Catastrophe, Internationalist Resistance

Amy Martin (Mount Holyoke College)

Settler Aesthetes and the Limits of the Transimperial Imagination: Olive Schreiner, Aesthetic Judgment, and Race

Dustin Friedman (American University)

Love’s Cross Currents: Theosophy and Indo-Irish Transnational Affinities

Kristin Maboney (Michigan State University)

Tracing Indian Ocean Indentureship in Henry Rider Haggard’s *King Solomon’s Mines*

Qishani Sengupta (University of Texas, El Paso)

“An Anna a day will drive the Galuth away”: Zionism in British India

Amanda Shubert (University of Wisconsin, Madison)

Friday, November 14, 2025

1:30pm

Capitol Room

## Religion and the World

South Asian Religion in Nineteenth-century British Novels: A Distant Reading

Mohammad Harun Or Rashid (*University of Louisiana at Lafayette*)

Agnostic Aftermaths: From Suspicion to Hope in Victorian Lyric Poetry

Denae Dyck (*Texas State University*)

"Have you no message for us moderns?": William Francis Barry and Catholic Futurity

Miriam Burstein (*SUNY Brockport*)

World Literature and World Religions

Sebastian Lecourt (*University of Houston*)

Friday, November 14, 2025

1:30pm

Senate Room

## Victorian Infrastructure

After the Warehouse Fire: Creative Destruction in New York and London

Susan Zieger (*University of California, Riverside*)

Book-Cemeteries, Kitchen-Middens, and the Dream of Long-term Storage

Priyanka Jacob (*Loyola University Chicago*)

Funeral "Homes" and Magnificent Cemeteries for a Picnic: Victorians and the Evolution of a Public Grieving Space

Emily Dotson (*The University of Virginia's College at Wise*)

Friday, November 14, 2025

1:30pm

Calvert Room

## Touching, Feeling: Victorian Affect

"Smile or weep even in the social circle": Stanhope Bijoux and the Reanimation of Affect

Meegan Kennedy (*Florida State University*)

Too Terrible for Flowers: Michael Field's Post-Bloom Erotics

Ashley Miller (*Albion College*)

“Elegant Economies”: Sympathy and Social(ist) Power in Elizabeth Gaskell's *Cranford*

Reilly Fitzpatrick (*Baylor University*)

Out of Touch in *North and South* and Mid-Century Victorian Culture

Jill Rappoport (*University of Kentucky*)

Friday, November 14, 2025

1:30pm

Governor's Room

## Law, Legality, Inheritance

Inherited Anxieties: Legal Definitions of Race and British Literary Sensation

Elizabeth Winter (*Northwestern University*)

The Complicity of Inheritance in Wilkie Collins' *The Moonstone*

Michael P. Hatch (*Arizona State University*)

The Aftermath of Circumstance: Tense and Evidence in Victorian Law Reports and Novels

Geoffrey Baker (*National University of Singapore*)

“Have-his-carcass”: Insecure Citizenship, Debt, and Legal Process from *The Pickwick Papers* to the Present

Sarah Winter (*University of Connecticut*)

Friday, November 14, 2025

1:30pm

Forum Room

## Archives and Memory

Death Is Beautiful: the Archival Aftermaths of Skeletonized Plants

Ann Garascia (*California State University, San Bernardino*)

Acts of Deferral in the Documentary Novel: Collecting, Collating, and Preserving Documents in *The Moonstone* and *Dracula*

Victoria O'Dea (*Loyola University Chicago*)

Nowhere Man: Tennyson's Imperial Disappearances

Cornelia Pearsall (*Smith College*)

Friday, November 14, 2025

1:30pm

Chairman's Room

## Decadence, Then and Now

Wasted Forms: Decadent Detours and Ascetic Aftermaths in Christina Rossetti

Bernadette Guthrie (*Independent Scholar*)

Colonial Contact and Untouchability in Marsh's *The Beetle*

Maham Khan (*Kent State University*)

'Struggling in my father's hands...': Arthur Symonds's Poetic Mysticism and the Aftermath of Methodism

Daniel Bresland (*Queen's University, Belfast*)

Self-Haunting, Anachrony, and Spectral Aftermaths in *The Picture of Dorian Gray*

Mary Trammell (*Indiana University, Bloomington*)

Friday, November 14, 2025

1:30pm

Blue Prefunction (Foyer Area)

## Publisher Displays (Friday)

Friday, November 14, 2025

3:30pm

Calvert Room

## Institutions of Literature II

DOGE in Barchester

Maia McAleavey (*Boston College*)

In the Aftermath of the Archive: Revisiting Petitions from the Foundling Hospital

Corey Risinger (New York University)

Dracula's Earth Boxes and Nineteenth-Century Legacies of Land Law

Noa Reich (University of Lethbridge)

*Jane Eyre* and the Carlisle Indian Industrial School

Emily Madsen (University of Alaska, Anchorage)

Friday, November 14, 2025

3:30pm

Capitol Room

## Copy-Print: Visualizing Empire in the Arts

Moderated by Prof. Priti Joshi (U of Puget Sound)

A Unique Copy: Robert Smith's *Asiatic Costumes* (1825-1828)

Holly Shaffer (Brown University)

Illustration and Translation: Reconnecting Images with their Imperial Source-Texts

Alex Bubb (Roehampton University)

Battling for Durga: Battala Woodcut Prints and a Bridge to England

Priti Joshi (University of Puget Sound)

"Joseph Pennell's Pictures of the Panama Canal": Modern Infrastructure; Imperial Aftermaths

Tom Young (Courtauld Institute of Art)

Friday, November 14, 2025

3:30pm

Hampton Ballroom

## Beforemaths and Aftermaths of AI, Part 1: Cultural Precursors to the Artificial Turn

Moderated by Prof. Tobias Wilson-Bates (Georgia Gwinnett College)

God in the Machine: AI and the Tradition of Clockwork Gods

Tobias Wilson-Bates (Georgia Gwinnett College)

Arnold, Huxley, and the Role of the Humanities in Algorithmic Mediascapes

Meredith Martin (Princeton University)

Machine Reading the Enchantress of Numbers: Understanding Ada Lovelace via Machine Transcriptions of Her Collected Correspondence

Jessica Sherrill (University of California, Los Angeles)

Friday, November 14, 2025

3:30pm

Embassy Room

## Victorian Aftermaths in 20th- and 21st-Century Popular Media

*Moderated by Dr. Nora Gilbert (University of North Texas)*

Feminism by Gaslight: Reading Contemporary Backlash Politics through the Lens of 1940s Neo-Victorian Film

Nora Gilbert (University of North Texas)

Time-Traveling Detective Fiction and the Limits of Victorian Genre

Renee Fox (University of California, Santa Cruz)

Critical (Con)Fabulation: "The Bridgerton Effect"

Sam Tett (University of Utah)

The Ambulatory Gothic: House Tours in the Ghost Story and the Horror Film

Aviva Briefel (Bowdoin College)

Friday, November 14, 2025

3:30pm

Governor's Room

## Histories of Sexuality

Queer Nationalism After the Famine

Simon Joyce (College of William and Mary)

Difference and Indifference: The Anti-Social Thesis in Late Nineteenth-Century Degeneration Discourse and Early Twenty-First-Century Queer Theory

Shyam V Patel (George Mason University)

The Afterlives of Feminist Utopian Literature: Butterfly Men and Lesbian Erotics in Annie Denton Cridge's *Man's Rights; or, How Would You Like It?*

Dan Abitz (Emory University)

Queering the Sister Arts: Illustration-Text Dynamics, Narrative Time, and Queer Expression in Aubrey Beardsley's *Under the Hill*

Robert Steele (University of Toronto)

Friday, November 14, 2025

3:30pm

Council Room

## Animals in Time

Give Me Your Definition of a Panda: Animal Expats in the Globalized Zoo

Jessica Straley (University of Utah)

A Future Without Feathers: Exploring Victorian Society's Fight for Bird Preservation

Bethany Dahlstrom (Independent Scholar)

"Are Not All People Beautiful?" Human and Animal Nature in W. H. Hudson's *A Crystal Age* (1887)

Robert Rich (University of Rochester)

Beyond Darwin: Moreau, Difference, and Legacies of fin de siècle Rights Discourse

Gretchen Braun (Furman University)

Friday, November 14, 2025

3:30pm

Senate Room

## Victorian Afterlives II: Media

The Aftermaths of the Human-Machine Interface: Posthumanist Discourse and Capitalist Desire in E. M. Forster's *The Machine Stops* and Spike Jonze's *Her*

Sarah Alexander (University of Vermont)

The Aftermaths of the Victorian Vampire in Coralie Fargeat's *The Substance* (2024)

Isabel Doss (University of North Carolina, Chapel Hill)

The Imperial Game and Its Aftermaths: *The Swiss Family Robinson* to *Jumanji*

Rosetta Young (Dartmouth College)

“A Solitary Young Woman”: From Governess to Au Pair in *The Turn of the Screw* and *The Haunting of Bly Manor*

Emma Hallock (University of Delaware)

Friday, November 14, 2025

3:30pm

Forum Room

## Labor, Time, Art

Subaltern Labor at Home and Abroad: *Mary Barton* and West Indian Indenture

Renissa Gannie (Indiana University, Bloomington)

Tagore, Marx and Aesthetic Labor

Uttara Chaudhuri (University of California, Berkeley)

The Flywheel Effect: William Dodd and the Accumulating Aftermath of Nineteenth-Century Industrial Labor

Rachel Leichner (Lehigh University)

Everyday Automata: Mediating Class and Labor

Tina Choi (York University)

Friday, November 14, 2025

3:30pm

Cabinet Room

## Empire & Colonialism: Colonial Encounters in East and Southeast Asia and their Aftermaths

Organized by the Empire & Colonialism Caucus. Moderated by Prof. Jessica Valdez (Louisiana State University)

Ambivalent Cosmopolitanism: Representations of the Chinese in *China Coast Tales*

Waiyee Loh (Kanagawa University)

Forest-Like Plantations and Plant-Like Humans: Victorian Ecological Limbo and Its Aftermath in the Malay Archipelago

Menglu Gao (University of Denver)

Afterimages of the Encounter Narrative: The Camera in Anglo-American Travel Writing in  
Nineteenth-Century Korea

Hyungji Park (Yonsei University)

Friday, November 14, 2025

3:30pm

Chairman's Room

## Second Life: Adaptation

Censoring Mina's Blood Baptism?: *Dracula* and Adaptation

Benjamin O'Dell (Georgia Gwinnett College)

Second to One: Ethel Kate Dickens' Great Adaptations

Heidi Pennington (James Madison University)

Are K-Dramas the New Jane Austen?

Sylvia Pamboukian (Robert Morris University)

*Great Expectations*: Adaptations and Aftermaths

Marty Gould (University of South Florida)

Friday, November 14, 2025

5:30pm

Blue Room (Main Event Hall)

## Keynote II: Yogita Goyal

Friday, November 14, 2025

7:00pm

Blue Prefunction (Foyer Area)

## Reception 2

**SATURDAY, NOVEMBER 15, 2025**

Saturday, November 15, 2025

8:30am

Hampton Ballroom

**Longing to Know: Gender and the Production of Scientific Knowledge**

*A roundtable moderated by Dr. Imogen Forbes-Macphail (University of California, Davis)*

The 19th-Century Aquarium and the Temporality of Observation

*Anna Henchman* (Boston University)

The Economic Entomologist, or the Scientific Aftermaths of Imperial Spinsters

Amy Huseby (Rice University)

A Sample of One

Irena Yamboliev (Stanford University)

“As easy as gossip”: Women’s Voices in a Late-Victorian Science Periodical

Anne Rodrick (Wofford College)

Arabella Buckley’s Cosmology for Children

Max Chapnick (New York Historical Society)

Louisa Anne Meredith and Gendered Ecological Knowledge of the Australian Bush

Christie Harner (Dartmouth College)

Saturday, November 15, 2025

8:30am

Congressional Room I

## Empire & Colonialism: Inter-Imperial Spaces: West and Central Asia in the Ongoing Aftermath of Postcolonial Theory

*Organized by the Empire & Colonialism Caucus. Moderated by Prof. Niloofar Sarlati (University of Michigan, Ann Arbor)*

The Anglo-Afghan Encounters in the Afghan Imagination

Muhammad Farooq (Seton Hall University)

Creolizing Ottoman Modernity? On Origin, Telos, and Imperial Imaginary

Mehtap Ozdemir (Emory University)

The Narrative Ruptures of Regime Change: Life Writing and the First Anglo-Afghan War

Zarena Aslami (Michigan State University)

Waiting in Which History?

Niloofar Sarlati (University of Michigan, Ann Arbor)

Expression and Indigeneity

Fatima Burney (University of California, Merced)

Saturday, November 15, 2025

8:30am

Calvert Room

## Audiobooks as Echoes of Victorian Cultures of Reading

*Moderated by Dr. Kate Nesbit (Central College)*

Bored Book Listeners and the Case for Distraction

Kate Nesbit (Central College)

Built for Speed: Book Distribution Infrastructure, Literary Trends, and Cultures of Reading

Ashley Nadeau (Utah Valley University)

The Power of Listening Experience: Connecting Through Literature

Yui Nakatsuma (Kanaçawa Gakuin University)

Saturday, November 15, 2025

8:30am

Capitol Room

## Mourning / Melancholia / Ghosts

Aesthetic Aftermaths: Empathy in Vernon Lee's Ghost Stories

Thomas Albrecht (Tulane University)

Homes and Hauntings: Residential Residues of the Gothic

Erin Temple (Ohio State University)

Death and Dombey: The Aftermath of Grief in *Dombey and Son*

Amber Walters-Molina (University of North Texas)

Saturday, November 15, 2025

8:30am

Governor's Room

## Servitude and Its Legacies

Illusory Kinship: Servitude and Legacies of Enslavement in *The Tenant of Wildfell Hall*

Annabelle Miller (Michigan State University)

Gentility, Servants, and the Stiff Upper Lip

Susan Zlotnick (Vassar College)

“The tyrant grinds down his slaves”; Heathcliff & Hortense Spillers

Daniel Kasper (*University of Texas at Arlington*)

Passing for Victorian: Reading Hannah Crafts’ *The Bondswoman Narrative* in the Aftermath

Victoria Baugh (*Arizona State University*)

Saturday, November 15, 2025

8:30am

Forum Room

## Victorian Information Technology

Aesthetics of Fact and Fiction: Forms of News in the Victorian Period and Now

Jennifer Pan (*Syracuse University*)

“A Working, Paying Fact”: Tracing the Authority of Technology Experts from the Telegraph to Today

Susan Shelangoskie (*Columbia Basin College*)

Ruskin Today: From Influence to Influencer

Jeffrey Spear (*New York University*)

What Active Victorians Can Tell Us About the “L” In Large Language Models

Lauren Goodlad (*Rutgers University*)

Saturday, November 15, 2025

8:30am

Cabinet Room

## Genres of Travel

“...Through Central America from ocean to ocean”: Trollope’s Transit and the American Filibusters

Marisa Knox (*University of Texas, Rio Grande Valley*)

“I am in love, meantime”: Nonmutual Time in Arthur Hugh Clough’s *Amours de Voyage*

Dana Moss (*University of Michigan, Ann Arbor*)

Sowing Stories, Reaping Journeys: Charlotte Brontë and Literary Pilgrimage

Kate Oestreich (*Coastal Carolina University*)

Saturday, November 15, 2025

8:30am

Congressional Room II

## Geological Times

Contested Aftermaths: Race, Ecology, and “Running Amok” in Krakatau Literature

Jivon Min (*Oxford College of Emory University*)

Illiterate Landscapes: The Colonial Aftermaths of Geological Time in Nineteenth-Century  
Central Africa

Sydney Wildman (*Queen's University*)

Geological Aftermaths, from Lyell to Phalafala

Adelene Buckland (*Kings College, London*)

Saturday, November 15, 2025

8:30am

Embassy Room

## The Aesthetics and Politics of Print Culture

*Sierra Leone Weekly News* and the Development of Pan-African Thought, 1887-1908

Ardyn Tennyson (*University of Roehampton London*)

Child Editors: Endurance in/of Children’s Homemade Magazines, 1870-1940

Virginia Zimmerman (*Bucknell University*)

Toy Books and Aesthetics: Walter Crane’s *The Sleeping Beauty* (1876) and the Shift in Children’s  
Book Publishing

Susana Montanes-Lleras (*Case Western Reserve University*)

Imagining Community in Post-1857 Anglo-Indian Cookbooks

Yi-Chen Lay (*Indiana University Bloomington*)

Saturday, November 15, 2025

8:30am

Senate Room

## Ruin and Form

Ruin Forms: Minor Genres & the Colonial Landscapes of Western Ireland

Mary Shannon (*University of California, Los Angeles*)

Travels in Unrecorded England: Rubbish, Ruin, and Alienation

Mohammed Alqaravi (*University of Edinburgh*)

A Neglected Genre: Theorizing the Fissures of Form in the Early Indian Novel

Monika Bhagat-Kennedy (*U.S. Naval Academy*)

Victorian Archaeology and the Silk Roads

Michelle Wang (*Georgetown University*)

Saturday, November 15, 2025

8:30am

Presidential Board Room

## Graduate Student Lounge Day 3 (Open)

Saturday, November 15, 2025

8:30am

Blue Prefunction (Foyer Area)

## Publisher Displays (Saturday)

Saturday, November 15, 2025

10:30am

Congressional Room I

## Empire & Colonialism: Triangulating Racial Discourses across Time and Space

*Organized by the Empire & Colonialism Caucus. Moderated by Dr. Jason Rudy (University of Maryland)*

The Art of Dispossession

Jason Rudy (*University of Maryland*)

*The Unspeakable Turk* and Turn-of-the-Century Australian Nationalism  
Tunahan Cakmakci (University of Maryland)

Race, Caste and Empire in Print Culture of the Long Nineteenth Century  
Tanya Agathocleous (Hunter College, CUNY)

Saturday, November 15, 2025

10:30am

Embassy Room

## True Crime Aftermaths: Before and After Conan Doyle

Moderated by Lydia Craig (Eastern Illinois University)

In the Wake of Sherlock Holmes?: The Antecedents of the New Woman Female Detective  
Dagni Bredesen (Eastern Illinois University)

Human Nature is a Strange Mixture: Psychological Motives Beyond Doyle  
Marlene Tromp (Boise State University)

Conan Doyle's Afterlife  
Caroline Reitz (John Jay College/CUNY Grad Center)

Saturday, November 15, 2025

10:30am

Forum Room

## Genres and their Afterlives

Moderated by Dr. Muriel Bernardi (University of Houston)

George Eliot and Zombies  
Muriel Bernardi (University of Houston)

Newman's Confessional Everyday  
Molly Young (University of Pennsylvania)

Eating John Bunyan: Working-Class Allegory and the Lancashire Cotton Famine  
Alexander Millen (University of South Carolina)

Afterlives of Sensation: Swinburne, Greek Myth, and Victorian Physiology  
David Womble (University of Houston)

Saturday, November 15, 2025

10:30am

Calvert Room

## Entangled Health, Earthly and Human Bodies

*Moderated by Dr. Kristen Pond (Baylor University)*

Medicine, Ethics and Epidemics: Romola's Concern for an Unwell Nation  
Lesia Scholl (University of Melbourne)

"Deep Down Things": Soil, Ecology, and Christ's Body in Gerard Manley Hopkins"  
Joshua King (Baylor University)

"The mountains are intimate friends of mine": Harriet Martineau, the Earth, and Interdependence  
Kristen Pond (Baylor University)

Saturday, November 15, 2025

10:30am

Capitol Room

## Still Dead After All These Years: Modernity and Civilization

*Moderated by Dr. Zachary Samalin (New York University)*

American Modernization Theory / Victorian Transitions  
Emily Steinlight (University of Pennsylvania)

"Colonial Courteous Habits": British literature and the Leyenda Negra after the Spanish Empire"  
Dennis Hogan (Harvard University)

The Possibility of Anticolonial Civilization  
Zachary Samalin (New York University)

Saturday, November 15, 2025

10:30am

Hampton Ballroom

## Eco-Pessimism Roundtable

*A roundtable organized by the VCologies Caucus. Moderated by Prof. Jesse Oak Taylor (University of Washington Seattle)*

Participants:

Devin Garofalo (University of California, San Diego)

Jesse Oak Taylor (University of Washington, Seattle)

Deanna Kreisel (University of Mississippi)

Kyle McAuley (Unterberg Poetry Center, 92nd St. Y)

Jessie Reeder (Binghamton University)

Alex McCauley (University of Washington, Seattle)

Saturday, November 15, 2025

10:30am

Governor's Room

## Emancipatory Revisions

Victorian Aftermaths: Carlyle, King and the 20th Century

Matthew Skwiat (Morehouse College)

Heathcliff's Daughters: Reading Bronte, Morrison and Butler via Intersectionality

Rebecca Boylan (Georgetown University)

Sunil Gangopadhyay's *Those Days* : A Re-visionary Counternarrative of Nineteenth Century's Subaltern Social Groups

Madbukari Guba (Texas Christian University)

Resisting Linguistic Empire: The Aftermaths of Victorian Colonization in R. F. Kuang's *Babel*

Jungah Kim (Texas Christian University)

Saturday, November 15, 2025

10:30am

Chairman's Room

## Visuality and the Fine Arts

Photography, Dirty Feet, and Freed Hens: The Eccentric Afterlives of Julia Margaret Cameron  
Joanna Madloch (*Montclair State University*)

The Exhibition of Chloé Down Under: Nakedness on Display in 1880s Melbourne and Adelaide  
Don LePan (*Broadview Press / Independent Scholar*)

Victorian, Non-finito  
Natalie Prizel (*Independent Scholar*)

Pre-Raphaelite Aftermaths: Defining a Second Phase  
Susie Beckham (*University of York*)

Saturday, November 15, 2025

10:30am

Council Room

## Food and the Social Body

“Honest, Vulgar”: Corporeality, Sex, and Food in Elizabeth Gaskell’s *Cranford*  
Meghan Jordan (*Union College*)

“The Age of Adulteration”: Production in the Aftermath of Industrialization  
Kira Braham (*Lycoming College*)

Feeding Jane: Re-Embodying Jane Eyre in *Re Jane*  
Lauren Byler (*California State University Northridge*)

Victorian Exhibitions, Asian Foodways  
Ross Forman (*University of Warwick*)

Saturday, November 15, 2025

10:30am

Senate Room

## Genre, Sensation, Aftermath

Patrimony as Aftermath: Reading the Violent Intimacies of the Family Name in Wilkie Collins’s  
*Armadale*  
Katherine Carithers (*Duke University*)

Primitive Accumulation and Eternal Aftermath in Wilkie Collins's *The Moonstone*  
Spencer Dodd (*Louisiana State University*)

Body-Reading Biowarfare: Plagued Legacies and Pulp Fictions at the Ends of Empire  
Katherine Judith Anderson (*Western Washington University*)

The Dreaming Mind: Slavery and Spatio-Temporal Fusion in Wilkie Collins's *Armada*  
Carolyn Vellenga Berman (*Lang College, The New School*)

Saturday, November 15, 2025

10:30am

Executive Room

## Varieties of Victorian Biopolitics

Political Economy's Failures in Thomas Malthus and *Mary Barton*  
Julia Reagan (*Villanova University*)

Infanticide, Reversion Theory, and The Permanence of Types: The Aftermaths of Hybrid  
Reproduction in *Poor Elisabeth*  
Yixuan Jiang (*University of Washington*)

Gestational History: Temporality and Pregnancy in *Romola*  
Sasha Starovoirov (*Stanford University*)

"I hope we shall not": Contraception as an Act of Resistance in *Daniel Deronda*  
Sara Leonard (*Southern Methodist University*)

Saturday, November 15, 2025

10:30am

Cabinet Room

## After-myths of Victorian Childhood: Dickens, Eliot, and Ruskin

*Moderated by Dr. Elizabeth Womack (Penn State Brandywine)*

Raising Creative Girls: George Eliot, Artistic Masculinity, and the Victorian Bildungsroman  
Diana Bellonby (*Independent Scholar*)

Parentified and Hurried Childhoods: Dickens's Counternarratives to Coming-of-Age  
Jody Griffith (*Penn State, Scranton*)

After Images: Learning What Not to See from Victorian Drawing Manuals  
Elizabeth Womack (Penn State, Brandywine)

Saturday, November 15, 2025

10:30am

Congressional Room II

## The Novel After Belief/Belief After the Novel

*Moderated by Prof. Andrew Miller (Johns Hopkins University)*

“A questionnaire from Ann Arbor”: *The Transit of Venus* and Victorian(ist) Belief  
Daniel Hack (University of Michigan, Ann Arbor)

Belief as Culture: Flora Annie Steel’s Imperialist Postsecularism  
Rachel Ablow (University at Buffalo, SUNY)

Feeling Darwinian in Late-Century Fiction  
Cannon Schmitt (University of Toronto)

Saturday, November 15, 2025

12:15pm

Blue Room (Main Event Hall)

## Lunch Banquet

Saturday, November 15, 2025

2:00pm

Congressional Room I

## Undisciplining How We Teach Global Decadence and Aestheticism

*Organized by the Empire & Colonialism Caucus. Moderated by Prof. Doreen Thierauf (North Carolina Wesleyan University)*

Bloody Decadence

Andrew Chang (University of Toronto)

Decadent London

Hamza Iqbal (Arizona State University)

Negotiating Authenticity and Exoticism: Sarojini Naidu's Political and Decadent Poetry of India

Katie Nunnery (Independent Scholar)

The Transnational and Multimedia Development of Decadence/Camp

Motomu Yoshioka (University of Utah)

Saturday, November 15, 2025

2:00pm

Cabinet Room

## Invasion Fantasy as Aftermath to Fantasy Invasion

Moderated by Dr. John Plotz (Brandeis University)

In the Aftermath of an Inevitable Invasion that Did Not Take Place: Thomas Hardy's *The Trumpet-Major*

John Plotz (Brandeis University)

Invasion Fiction, Too Late

Ivan Kreilkamp (Indiana University, Bloomington)

Ecology, Invasion, and the Habitability of Planets

Jayne Hildebrand (Barnard College)

Saturday, November 15, 2025

2:00pm

Hampton Ballroom

## Beforemaths and Aftermaths of AI, part 2: Literary Machines and Language Models

Moderated by Prof. Paul Fyfe (North Carolina State University)

Aftermaths of Machine Poetry

Paul Fyfe (*North Carolina State University*)

Pattern Writing, or the Novel of Received Ideas

Sierra Eckert (*Wesleyan University*)

Victorian Ghosts in the Machine: GPT's Perception of Victorian Novelists

Claudia Carroll (*Washington University in St. Louis*)

Saturday, November 15, 2025

2:00pm

Capitol Room

## Canonical Aftermaths

*Moderated by Dr. Veronica Alfano (Macquarie University)*

What 100 Years of Poetry Anthologies Can Tell Us About Canonical Style

Natalie Houston (*University of Massachusetts, Lowell*)

The Poetry the Victorians Rejected: Archival Data, Non-Preservation and the Anti-Canon

Milan Terlunen (*University of Sussex*)

The Making of Canonical Wordsworth

Casie LeGette (*University of Georgia*)

The Making of *Victorian Poetry: An Anthology*

Veronica Alfano (*Macquarie University*)

Saturday, November 15, 2025

2:00pm

Embassy Room

## Assembling Aftermaths

*Moderated by Dr. Livia Arndal Woods (University of Illinois, Springfield)*

“The mother tongue of our imagination,” or the “We” of George Eliot’s Fiction

Debra Gattelman (*College of the Holy Cross*)

“No man can explain himself”: Nineteenth-century Historiography and Assemblage  
Pamela K. Gilbert (University of Florida)

“Individual Temperament,” Sex Work, and Victorian Women’s Refuges  
Tara MacDonald (University of Idaho)

Isabel Archer’s Heroineness: Reading Victorian Character in the Aftermath  
Angela Du (University of North Carolina, Asheville)

Saturday, November 15, 2025

2:00pm

Congressional Room II

## Collaborative Criticism: After the Theory Wars

*A roundtable moderated by Dr. Talia Schaffer (Graduate Center, CUNY and Queens College, CUNY)*

Participants:

*Dr. Talia Schaffer (Graduate Center, CUNY and Queens College, CUNY)*

*Dr. Barbara Black (Skidmore College)*

*Dr. Barbara Leckie (Carleton University)*

*Dr. Pardis Dabashi (Bryn Mawr College)*

*Dr. Livia Woods (University of Illinois, Springfield)*

*Dr. Erin Spampinato (Independent Scholar)*

Saturday, November 15, 2025

2:00pm

Chairman's Room

## Speculation and the Prophetic

Prophetic Hyperstition in William Morris’s *News from Nowhere*  
Joshua Rawleigh (Indiana University Bloomington)

Radical Satire and Dystopian Utopias of the 1870s  
Frank Palmeri (University of Miami)

Getting Nowhere: William Morris's Lost Vision of Ecological Stewardship

Molly Lewis (*Regent University*)

The Afterlife of Motivation: Ecological Futurism in Victorian Speculative Fiction

Daniel Williams (*Bard College*)

Saturday, November 15, 2025

2:00pm

Governor's Room

## Mapping Spaces in the Aftermath

“A healthy Briton on the Central Table-land of Life”: Boundaries and Requirements of Englishness

Sophie Bradley (*Lehigh University*)

‘Mindful Vandalism’: Unmapping the Victorian City

Brian Murray (*King's College London*)

The Afterlife of Unenclosure: Mary's Mitford's Opportunities

James Najarian (*Boston College*)

Saturday, November 15, 2025

2:00pm

Council Room

## Victorian Minds

George Eliot's Fibrous Memory and Its Environmental Aftermaths

Sean Mier (*Indiana University, Bloomington*)

The Agony of Apperception: Sarojini Naidu's Paratextual Indian Nationalism and the Aftermaths of Victorian Psychology

Lindsey O'Neil (*Georgetown University*)

Echoes of Hysteria: Victorian Psychiatry's Enduring Grip on Women's Mental Health

Susan Ray (*Delaware County Community College*)

Prefiguring Post-Pandemic Mental Illness: Victorian Psychiatry and Lyrics by Tennyson, Levy, and Robinson

Linda Hughes (*Texas Christian University*)

Saturday, November 15, 2025

2:00pm

Calvert Room

## Histories of Reception

Shelf Life: Maria Edgeworth and the Strange Aftermath of Literary Singularity

Tom Williams (*University of Virginia*)

Citation Needed: The Aftermaths of Scholarship in *Romola*

Tom Gunther (*University of Sydney*)

The Transatlantic Afterlives of Victorian Novelists' Manuscripts

Lucy Whitehead (*Royal Holloway, University of London*)

Reading "Goblin Market" Today: Lessons in Talking About the Value of Literature

Mark Knight (*Lancaster University*)

Saturday, November 15, 2025

2:00pm

Executive Room

## Travels in and out of the Mind

"A most refreshing and interesting experience": The Caribbean Vacation in the Self-Help Era

Nicole Dufoe (*York University*)

"A circuitous route homeward": Itineracy and Cartographies of the Mind in Thomas Hardy and John Ruskin

Lauren Pinkerton (*California State University, Fullerton*)

Empire's Elegant Economy: Strategic Ignorance and Knowledge in *Cranford* and "Goblin Market"

Riya Das (*Prairie View A&M University*)

Saturday, November 15, 2025

2:00pm

Forum Room

## Ecological Ruin

Stump Lots, Famine, Extinction: Ecological Collapse in Saunders and Roberts

Lauren Cullen (*University of British Columbia*)

History, Decomposition, and Michael Field's Ecopoetic Web

Kit Pyne-Jaeger (*Columbia University*)

"Another year's instalment": Ruin, Nature and Aftermath in Thomas Hardy's *Tess of the D'Urbervilles*

Junjie Qi (*Renmin University of China*)

Imagine a World without Bees

Kate Flint (*University of Southern California*)

Saturday, November 15, 2025

2:00pm

Senate Room

## Aftermaths of the Civil War in Transatlantic Visual Culture

*Moderated by Mx. Abby Clayton (Indiana University, Bloomington)*

The Sanitary Commission's Narratives of Privations and Sufferings and the Transatlantic Mediation of Civil War Atrocity

Anne Strachan Cross (*Pennsylvania State University*)

Dance of Death: Intersecting Lives and Accidental Memento Mori in John Reekie's Photograph "A Burial Party, Cold Harbor, Virginia" (1865)

Damian Sutton (*Coventry University*)

Onlookers Near and Far: Civil War Ruins and the Anglo-American Imagination

Abby Clayton (*Indiana University, Bloomington*)

Saturday, November 15, 2025

4:00pm

Hampton Ballroom

## Empire & Colonialism: Victorian Palestine and the Emergence of Zionism

*Organized by the Empire & Colonialism Caucus. Moderated by Dr. Amanda Shubert (University of Wisconsin-Madison)*

Utopias and Settler Colonialism

M.A. Miller (Washington State University)

Judith Butler, Irene Tucker, and Victorian Zionism

Amardeep Singh (Lehigh University)

Rebuilding “the sacred places of Palestine” in Harriet Martineau’s *Eastern Life* (1848)

Yasmin Akhter (Royal Holloway, University of London)

Saturday, November 15, 2025

4:00pm

Private Dining Room

## Romanticism and After

Resurrecting the Romantics: “The Dream of Eugene Aram” and the Victorian Cultural Imagination

Melissa Merte (Lyon College)

French Revolution Aftermath: Changes in Acceptable Violence in Two Gothic Novels

Darian Wharton (University of New Mexico)

The Victorian Afterlives of Romantic Literary Societies and the Shaping of University English

Angela Dunstan (Queen Mary, University of London)

Saturday, November 15, 2025

4:00pm

Congressional Room I

## Roundtable: Victorianist Work After the University as We Knew It

*A roundtable, moderated by Dr. Sarah Allison (Loyola University New Orleans)*

Participants:

*Dr. Sarah Allison (Loyola University New Orleans)*

*Dr. Gordon Bigelow (Rhodes College)*

*Dr. Ruth McAdams (Skidmore College)*

*Dr. Rachel Sagner Buurma (Swarthmore)*

*Dr. Kyoko Takanashi (Indiana University, South Bend)*

*Dr. Mary Mullen (Villanova University)*

Saturday, November 15, 2025

4:00pm

Congressional Room II

## Doing Trans Studies in the Aftermath

*Moderated by Dr. Christian Lewis (Vassar College) and Mx. Alexis Ferguson (Princeton University)*

The Non-Ordeal of Carl Grandison: On Trans Childhood

*Christian Lewis* (Vassar College)

Lucy's Pauses: Charlotte Bronte's Formal Gender

*Alexis Ferguson* (Princeton University)

Not So Extraordinary After All: Thinking through Victorian Periodicals, Exceptionality, & Our Anti-Trans Political Moment

*Lisa Hager* (University of Wisconsin–Milwaukee at Waukesha)

“Dressed as women for the purpose of committing a felony”: The Six Examinations of Fanny and Stella

*Ardel Haefele-Thomas* (City College of San Francisco)

Saturday, November 15, 2025

4:00pm

Executive Room

## Cruel Optimism and the Progress Story

Precarious Work as Victorian Inheritance

Kathryn Nogue (*Independent Scholar*)

Labour, Productivity, and Efficiency in George Gissing's *New Grub Street* and Marie Corelli's *The Sorrows of Satan*

Tom Ue (*Cape Breton University*)

Aftermaths of Improvement: Towards a Labour Theory of Affect

Nathan TeBokkel (*Western University*)

Casualty of Progress: Caleb Garth and Devalued Labor in *Middlemarch*

Scott Caddy (*Georgia Institute of Technology*)

Saturday, November 15, 2025

4:00pm

Calvert Room

## Extraction's Aftermaths

"In the hands of a child": The New Rush Diamond Fields' Evolutionary Afterlife in Olive Schreiner's *Undine*

Emily Anderson (*Rutgers University*)

Terrible Inscriptions: Earthquakes, Extraction, and Imperial Temporality

Huw Edwardes-Evans (*Rice University*)

Seeing through the Diamond: Resource Extraction and Form in *The Moonstone*

Frank Zhong (*Indiana University Bloomington*)

Saturday, November 15, 2025

4:00pm

Cabinet Room

## Ends of the Earth

In the Wake of Franklin: Victorian Cryofiction and Polar Entanglements

Mark Celeste (*Hampden-Sydney College*)

The Creature and The Whale: Race, Species, and Logics of Conquest in Mary Shelley's  
Frankenstein (1818)

Briony Wickes (Royal Holloway, University of London)

Empire's Afterlives at the Fringes: Decadent Orientalisms and Precarity in the Andaman Islands

Gunja Nandi (Texas Christian University)

Climate of Conspiracy: The Inheritors, Greenland, and the Fourth Dimension

Aaron Rosenberg (King's College London)

Saturday, November 15, 2025

4:00pm

Senate Room

## Modernist Revisions

Halide Edib's Memoirs: Race, Slavery, and Imperial Aftermaths

Sezen Unluonen (Tel Aviv University)

*Flush: A Biography*—Virginia Woolf Writes Elizabeth Barrett Browning's Spaniel

Deborah Denenholz Morse (College of William & Mary)

John Cowper Powys, Victorian Modernist

Kim Wheatley (College of William & Mary)

Omar's Aftermath: W.E.B. Du Bois under the Sign of the Rubáiyát

Erik Gray (Columbia University)

Saturday, November 15, 2025

4:00pm

Chairman's Room

## Narratology's Duration

Balzac and the Vigor of Plot in Late-Victorian England

Neil Hultgren (California State University, Long Beach)

Conserving Corpses, Progressing Conventions: Sustaining Suspense Through Metafiction in  
*Varney the Vampyre* and *Dracula*

Eric Mattina (Binghamton University)

On Form as Reality

Athanassia Williamson (New York University)

Afterwardness in Henry James

Ben Parker (Brown University)

Saturday, November 15, 2025

4:00pm

Embassy Room

## Victorian Afterlives III: The Empire

The Ends of Empire: Novel Japan in the Wake of the Victorian

Julia Chin (Yale University)

Modern Chinese Literary Responses to Victorian Realism

Maria Su Wang (Biola University)

The Contemporary Irish Aftermath of the Victorian Bildungsroman: A Case Study

Matthew Ryan (The Catholic University of America)

Burning Down the House: Reimagining Thornfield in Patricia Park's *Re Jane*

Kathy Psomiades (Duke University)

Saturday, November 15, 2025

4:00pm

Forum Room

## Agency, Autonomy, Sovereignty

Oracy, Class, and the Politics of Voice in Victorian Britain

Tom F. Wright (University of Sussex)

By Other Means: Veterans and Political Agency from Dickens to Meredith  
Aeron Hunt (Boston College)

After Subjection: Working-Class Female Writers and the Right to Autonomy  
Florence Boos (University of Iowa)

“The crowd was the law”: History, Crime, and Violence in *Barnaby Rudge*  
Melissa J. Ganz (Marquette University)

Saturday, November 15, 2025

4:00pm

Council Room

## Social and Environmental Networks

Environmental Situatedness and Future Style: Collectivity in *The Story of an African Farm*  
Elisba Cohn (Cornell University)

Eco-social Aftermaths in Dickens’s *Our Mutual Friend*  
Deborah Spillman (Central Connecticut State University)

Using Fungi as a Model for Restorative Social Networks in Charles Dickens’s *Bleak House*  
Caroline Liebel (University of Delaware)

Learning from the Victorians: Ecopolitical Forms of Resistance  
Carolyn Lesjak (Simon Fraser University)

Saturday, November 15, 2025

4:00pm

Capitol Room

## George Eliot, Before and After

Moderated by Dr. Adam Grener (Te Herenga Waka – Victoria University of Wellington)

George Eliot after Neurodivergence

Matthew Sussman (*University of Sydney*)

Peter, Edward, Dodo: The Resurrection of Names in Middlemarch

Maha Jafri (*Sewanee: The University of the South*)

The Historical Novel beyond the Human

Adam Greener (*Te Herenga Waka – Victoria University of Wellington*)

Saturday, November 15, 2025

4:00pm

Governor's Room

## Historiography Then and Now

“Hitherto unrecorded”: Ruskin’s “Storm-Cloud” and the Skies of History

Tammuz Frankel (*Princeton University*)

The Fall of Anthropos: Time, Touch, and the Trilobite in Victorian Literature

Doreen Thierauf (*North Carolina Wesleyan University*)

Paterian Personalities: Recultivating Aesthetic Temperament through the Mytho-Historical Model

Anthony Kendrick (*University of California, Berkeley*)

Is Carlyle Worth Reading?: A Modest Case for Carlyle as Historian

Dane Anderson (*University of Michigan*)

Saturday, November 15, 2025

4:00pm

Off-site Events (Meet up at site designated in program)

Peripatetic Seminar on Comedy, Satire, Parody and Humor (Meet at Main Lobby)

Saturday, November 15, 2025

6:00pm

Blue Room (Main Event Hall)

## Book Prize Panel

16th November 2025

9:00am

Embassy Room

## Completing & Publishing the First Book

16th November 2025

9:00am

Capitol Room

## Undisciplining Today and the Future of Pedagogy

16th November 2025

9:00am

Calvert Room

## Organizing the Academic Workplace I

16th November 2025

9:00am

Chairman's Room

## Administration as Advocacy

16th November 2025

9:00am

Off-site Events (Meet up at site designated in program)

## Victorian Art History Caucus Site Visit to the National Gallery

16th November 2025

10:30am

Embassy Room

## Victorianist Work After the University As We Knew It

16th November 2025

10:30am

Chairman's Room

## Climate Activist Inside and Outside the Contemporary University

16th November 2025

10:30am

Capitol Room

## Academic Life in Fascist States

16th November 2025

10:30am

Calvert Room

## Organizing the Academic Workplace II