

NAVSA 2025: Aftermaths

November 13-16, 2025 / Omni Shoreham Hotel, Washington DC

Draft Program (revised as of 10/10/2015)



Image: James McAllister, "The Reid family outside their slab hut home, Whangamomona," c. 1898-1899. National Library of New Zealand, 1/2-065619-G. With thanks to Philip Steer.

NAVSA 2025: Aftermaths

November 13-16, 2025 / Omni Shoreham Hotel, Washington DC

(Draft Program 10/10/2015)

Please note this is still a draft schedule, and may contain typographical or other errors – please alert the organizers at navsa@georgetown.edu with any necessary edits to the program. As of 10/10/2015, we remain in need of 54 moderators; if you are able to moderate a panel, please get in touch with us with a few panels that will work with your travel and presentation schedule. We appreciate the help. -NKH/PRO

OUTLINE SCHEDULE

Wednesday, November 12:

Registration

Thursday, November 13:

Registration all day

Book exhibit all day

10:30 am-noon: Panels

12:15 pm-1:15 pm: Caucus meetings with boxed lunches (or lunch on your own)

1:30 pm-3 pm: Panels

3:30 pm -5 pm: Panels

5:30 pm-7 pm: Keynote #1 (Leckie)

7 pm-8:30 pm: Reception #1, Cosponsored by *SEL: Studies in English Literature* and *ELH: English Literary History*

Friday, November 14:

Registration all day

Book exhibit all day

Georgetown Special Collections exhibit 8:30am-1:30 pm

8 am-10 am: Executive Council and Advisory Board Meeting

10 am-11:30 am: Future Conference Organizers Meeting

8:30 am-10 am: Panels

10:30 am-noon: Panels

12:15-1:15 pm: Caucus meetings with boxed lunches (or lunch on your own)

1:30 pm-3 pm: Panels

3:30 pm-5 pm: Panels

5:30 pm-7 pm: Keynote #2 (Goyal)

7 pm-8:30 pm: Reception #2, Sponsored by *CUSP: Late Nineteenth- / Early Twentieth Century Cultures* in collaboration with the Empire & Colonialism Caucus

Saturday, November 15:

Registration all day

Book exhibit all day
8:30 am-10 am: Panels
10:30 am-noon: Panels
Noon-1:45 pm: Banquet
2 pm-3:30 pm: Panels
4 pm-5:30 pm: Panels
6 pm-7 pm: Book Prize Event
7 pm: VCologies Happy Hour
8:30 pm-9:45 pm: Theater Caucus Performance

Sunday, November 16:

9 am-11:45 am: Art History Caucus Site Visit to the National Gallery
9 am-10:15 am: Workshop session I
10:30 am-11:45 am: Workshop session II

[detailed schedule follows]

DRAFT SCHEDULE

THURSDAY, NOVEMBER 13, 2025

Thursday, November 13, 2025

10:30am

Senate Room

Biding Time: Epochs and Other Durations

Moderated by Ruth McAdams (Skidmore College)

Middlemarch and the Category of the Epoch

Maria Frawley (*The George Washington University*)

"Every long minute": Aftermaths of Disaster in *Adam Bede*

Carly Lewis (*Rutgers University*)

Dickens and the Form of Delayed Revenge

Trevor McMichael (*University of Oklahoma*)

Thursday, November 13, 2025

10:30am

Forum Room

Art and Intimate Spaces in the Victorian Home

Moderated by Anne Richter (Smith College) and Morna O'Neill (Wake Forest University)

Domesticity after Displacement: David Wilkie's *The Breakfast*

Anne Richter (*Smith College*)

Grace Darling at Wallington Hall: William Bell Scott and "Great Histories"

Victoria Hepburn (*Yale Center for British Art*)

The Tomcat and the House Sparrow: Avian Aesthetics and William Holman Hunt's "The Awakening Conscience"

Andrea Rager (*Case Western Reserve University*)

Imagined Interiors: Morris & Co. on Screen

Sarah Mead Leonard (*Independent scholar*)

Thursday, November 13, 2025

10:30am

Capitol Room

Teaching Victorian Literature in the Aftermaths

Moderated by Dr. Riya Das (Prairie View A&M University)

Brain Dumps and Hot Takes: Making Writing Messy in the Aftermath of AI

Shannon Draucker (Siena College)

Victorian Studies Pedagogy in the Aftermath of the Victorians

Abigail Droge (SUNY Cortland)

Response

Priyanka Jacob (Loyola University Chicago)

Thursday, November 13, 2025

10:30am

Governor's Room

Water, in Theory and Fact

[Moderator Needed]

The Tropicality of Blue Imperialism

Suvendu Ghatak (University of Florida)

Miss Havisham and the Marshes: Stagnation, Modernity and Wetland Reclamation in *Great Expectations*

Jennifer Fergesen (University of California, Davis)

From Coketown to the Tolkien Trail: The Lives and Deaths of the River Ribble in Industrial and Post-industrial Imaginaries

Frank Emmett (Independent scholar)

“Between land and water”: (Re)Theorizing Irish Islands Through Emily Lawless’s “Interspace”

Shelby Jones (Boston College)

Thursday, November 13, 2025

10:30am

Embassy Room

Varieties of Secular Experience

Moderated by Beverley Rilett (Auburn University)

The Secular Unconscious: Excluded Judaism and Invisible Christianity in *The Portrait of a Lady*
Jason Collins (Brown University)

“Nature repairs her ravages, but not all”: Impersonality in the Aftermath of Autobiography in *The Mill on the Floss*

Mark Allison (Ohio Wesleyan University)

Matthew Arnold’s Neutrality

Colton Valentine (Harvard University)

Aftermyths: *Middlemarch* and the Novel as Secular Disenchantment

Richard Menke (University of Georgia)

Thursday, November 13, 2025

10:30am

Calvert Room

Victorian Afterlives I: The Novel

[Moderator Needed]

Animals in the Aftermath: The Legacy of Charles Dickens’s Animals in Barbara Kingsolver’s *Demon Copperhead*

Valerie Stevens (Shepherd University)

Lloyd Jones's Mister Pip: The Afterlife of Great Expectations and Victorian Culture

Robert Sirabian (University of Wisconsin-Stevens Point)

H. Rider Haggard’s *The Crying of Lot 49*

Julie Camarda (College of the Holy Cross)

Thursday, November 13, 2025

10:30am

Hampton Ballroom

Empire, Slavery, and the Gothic

Organized by the Empire & Colonialism Caucus. Moderated by Mary Mullen (Villanova University)

Capital’s Flights: Sansay’s Secret History and the Gothic Plantationocene

Ailin Jain (University of Pennsylvania)

The Gothic Reigns in Demerara

Jenna Kosnick (Villanova University)

Liberal Publics, Gothic Populations: The Irish Famine and the Afterlives of Slavery

Mary Mullen (*Villanova University*)

The Racial Gothic and the Liberal Subject in Wilkie Collins' *Armada*

Alisha Walters (*Penn State Abington*)

Thursday, November 13, 2025

12:00pm

Capitol Room

Teaching Universities Caucus / Gender & Sexuality Caucus Joint Meeting

Thursday, November 13, 2025

12:00pm

Council Room

Data Caucus Meeting

Thursday, November 13, 2025

12:00pm

Calvert Room

Victorian Poetry Caucus Meeting

Thursday, November 13, 2025

12:00pm

Senate Room

Aestheticism & Decadence Caucus Meeting

Thursday, November 13, 2025

1:30pm

Governor's Room

Revisiting Cornelia Sorabji

Organized by the Empire & Colonialism Caucus. Moderated by Jesse Cordes Selbin (Gettysburg College) and Kellie Holzer (Virginia Wesleyan University)

Form on the Verge: Sorabji's Modernism

Jesse Cordes Selbin (Gettysburg College)

Cornelia Sorabji's Contribution to Parsi Literature

Kellie Holzer (Virginia Wesleyan University)

Writing Imperial Feminism's Aftermath: Cornelia Sorabji and Sara Jeannette Duncan in Conversation

Sarita Mizjin (University of Wisconsin, Eau-Claire)

Thursday, November 13, 2025

1:30pm

Hampton Ballroom

Forms of Durée and Delay

Moderated by David Coombs (Clemson University)

Barnaby Rudge and the Returns of the Historical Novel

David Coombs (Clemson University)

"Novel-writing by scraps against time"

Anna Gibson (North Carolina State University)

Slow Utopias, Evolutionary Socialism, and the Two Darwins

Eleanor Courtemanche (University of Illinois, Urbana Champaign)

Thursday, November 13, 2025

1:30pm

Embassy Room

Generative Aftermaths & Afterlives: From Brontë's Juvenilia to Twenty-First Century Interior Design

Moderated by Rachel Ernst (The University of Utah)

Gaming with the Brontës

Melissa Jenkins (*Wake Forest University*)

Teaching Pleasure Reading With the Victorians

Lauren Wilverding (*Boston College*)

What's Left of the Victorian Bildungsroman? Belated, Inverted, Arrested Bildungsroman in Henry James's *The Ambassadors*

Minjung Ha (*Texas A&M University*)

Material Aftermaths: The Generative Legacy of Victorian Design

Rachel Ernst (*University of Utah*)

Thursday, November 13, 2025

1:30pm

Senate Room

Race, Empire, and the Speculative: Disrupting the Arc of Progress

Moderated by Jill Galvan (Ohio State University)

Affective Time Loops: *The Bondwoman's Narrative* and *Get Out*

Jill Galvan (*Ohio State University*)

Utopia's White Nation Fantasy in News from Nowhere and Exit West

Sophia Hsu (*Lehman College*)

Returned with a Vengeance: Imperialist Violence in *Frankenstein* and *Frankenstein in Baghdad*

Kristie Schlauff (*Graduate Center, CUNY*)

Thursday, November 13, 2025

1:30pm

Private Dining Room

Institutions of Literature I

[Moderator Needed]

Vanity Fair's Serial Seductions: Illustration, Desire, and the Commodified Novel

Rachel Glassman (*Rutgers University*)

Cultivating Digital Humanists: Bringing Victorian Short Fiction Into the Twenty-First Century

Leslee Thorne-Murphy (*Brigham Young University*)

Contemporary Aftermaths of Trollopian Seriality

Gregory Brennen (*Oklahoma State University*)

After Copyright: Fair Dealing, Collaboration, and J.M. Barrie's *Peter Pan*
Cathrine Frank (University of New England)

Thursday, November 13, 2025

1:30pm

Calvert Room

Gothic Returns

[Moderator Needed]

Genre and the Postcolonial in Isabel Cañas's *Vampires of El Norte*
Alexi Decker (Southern Methodist University)

"Poor little girl": An Examination of the Gothic Other, Sympathy, and the Pitiful Vampire of Florence
Marryat's *The Blood of the Vampire*
Florencia Bravo (University at Buffalo, SUNY)

Picturing Dorian: Temporality, Abstraction, and Modernity in *The Picture of Dorian Gray*
Daniel A Novak (University of Alabama)

Thursday, November 13, 2025

1:30pm

Council Room

Medicine and the Cures of the Past

[Moderator Needed]

Time and Treatment in George Eliot's *Adam Bede*
Melissa Rampelli (Holy Family University)

"[A] severe operation, but a beautiful one!": Plastic Surgery in Sheridan Le Fanu's *Checkmate*
Clayton Tarr (University of North Carolina, Charlotte)

Mincing Words: Vivisection and Dissection in George Meredith's *Modern Love* and Poems of the English Roadside
Gwen Muren (University of California, Berkeley)

"Certain Uncertainties": The Textual Aftermaths of d'Alembert's Parable of Medical Imprecision
Lorenzo Servitje (Lehigh University)

Thursday, November 13, 2025

1:30pm

Forum Room

Domestic Ideology and Its Others

[Moderator Needed]

Bourgeois Bad Readers: The Aftermath of Translating *Madame Bovary*
Nina Elisabeth Cook (*Rice University*)

Disciplining the Domestic: Nineteenth-Century Discourse on Conjugal and Women's Labour Within Colonial Bengal's Home Space
Shrutakirti Dutta (*University of Chicago*)

From Angel in the House to Tradwife: The Troubling Resilience of Domestic Ideology
Christine Colon (*Wheaton College*)

Pattern Play: Remediation and Remix in Archiving the Englishwoman's Domestic Magazine (1852-1879)
Julie Sorge Way (*James Madison University*)

Thursday, November 13, 2025

1:30pm

Capitol Room

Out of Time: On Uneven Development

[Moderator Needed]

Aftermaths of the Victorian Child: J. M. Barrie and the End of History
Katherine Stein (*University of North Carolina, Chapel Hill*)

Hardy's Multiple Time-Senses: "Natural" Temporal Regularities
Dennis Steiger (*Binghamton University*)

Wuthering Heights and Aftermaths Without Origins
Kate Turner (*Duke University*)

On Provincial Time: Provincial Modernity and the Victorian Novel
Victoria Baena (*University of Virginia*)

Thursday, November 13, 2025

3:00pm

Blue Prefunction (Foyer Area)

Coffee Break & Refreshments

Thursday, November 13, 2025

3:30pm

Hampton Ballroom

English Studies as Victorian Aftermath

Moderated by Alex Murray (Queen's University Belfast)

Pater's Haters

Alex Murray (Queen's University Belfast)

Badness/Victorianism

Naomi Levine (Yale University)

Good News Guillory

Simon Reader (City University of New York)

How Many Children Had A.C. Bradley?: The Rise of English Studies and the Aftermath of Idealism

Mark Taylor (Vassar College)

Thursday, November 13, 2025

3:30pm

Senate Room

Imperial Hauntings

Organized by the Empire & Colonialism Caucus. Moderated by Dana Aicha Shaaban (Texas Tech University)

Navigating Imperial Aftermaths in Nesbit's The Story of the Amulet

Dana Aicha Shaaban (Texas Tech University)

Communion & Colonialism: Silvia Moreno-Garcia's Mexican Gothic

Alyssa Johnson (Charleston Southern University)

Sugar: The Bitter Aftertastes of British Colonial Sugar

Sanjana Chondhury (Texas Christian University)

Thursday, November 13, 2025

3:30pm

Governor's Room

Education, Learning, “Growth”

[Moderator Needed]

Pedagogical Growth, with Potential Therapeutic Benefits: The *Middlemarch* Effect

Laura Rotunno (Penn State, Schreyer Honors College)

“Past tears are present strength”: Fantasy as Environmental Activism in George MacDonald’s *Phantastes*

Carly Nations (University of Texas at Austin)

“A Trivial Schoolboy Text”: Learning from the Aftermath in George Eliot’s *The Lifted Veil*

Kimberly Stern (University of North Carolina, Chapel Hill)

Thursday, November 13, 2025

3:30pm

Embassy Room

Energy!

[Moderator Needed]

George Eliot’s *Felix Holt* and Imperial Energies

Corbin Hiday (University of Illinois, Chicago)

The Fog, Coal, and Pestilence: Extracting Buried Metaphors of Extraction in Haggard’s *She*

Gyuri Moon (Graduate Center, CUNY and Queens College, CUNY)

Speculating Futurity: *News From Nowhere*, *Hind Swaraj*, and The Aftermaths of Energy

Govind Narayan Ponnuchamy (Northwestern University)

On Petro-Liberation: Oil and Utopia, c. 1871

Michael Tondre (Stony Brook University)

Thursday, November 13, 2025

3:30pm

Calvert Room

Urban Aftermaths: The Literary City

[Moderator Needed]

“Suburban Gardens are of Many Kinds”: The Growth of the Suburbs and Victorian Environmentalism
Sarah Bilston (Trinity College, Hartford)

“Smoke-Serpents” and “Friends in this Big Smoky Place”: Smoke as a Motif in *Hard Times* and *North and South*
Nicholas Laugen (The George Washington University)

Ruskin's Plague-Wind: Tobacco, Gender, and 165 Years of Illth
Sharon Weltman (Texas Christian University)

Thursday, November 13, 2025

3:30pm

Capitol Room

Cognition, Belief, and the Real

[Moderator Needed]

“This One Might Be True”: Readerly Belief in *Sylvia's Lovers* and the Historical Novel
Alexa Kelly (University of Michigan)

Inverted Worlds: Representations of Nature in Novels of Nonsense
Jeevon Yoo (Williams College)

Bentham's Asks in Literary-Critical Terms
Nan Da (Johns Hopkins University)

Thursday, November 13, 2025

3:30pm

Council Room

Nightmare Visions of Progress

Moderated by Carolyn Vellenga Berman (Lang College, The New School)

Bleak House and the Aftermaths of Progress
Sean Grass (University of Florida)

Late Nineteenth-Century Recession and British Literary Naturalism: Economic Aftermaths in Gissing's 'The Whirlpool'
Asher Gibbens (University of Edinburgh)

Repurposing the Famine: Ireland and Irish Law in *Jane Eyre*
Kristin Samuelian (George Mason University)

Thursday, November 13, 2025

3:30pm

Private Dining Room

Historical Revisions

[Moderator Needed]

“The Unfortunate Queen”: Anne Boleyn in the Victorian Imagination

Abigail Hinrichs (*University of Minnesota, Twin Cities*)

Victorian Medievalism and its Aftermaths: Chivalric Nationalism from Tennyson to White Terrorism

Vanessa Iacocca (*Young Harris College*)

Newman’s *Callista* and the Times of Martyrdom

Alexander Lynch (*University of Cambridge*)

Thursday, November 13, 2025

3:30pm

Forum Room

Genres of Expertise

[Moderator Needed]

New Style, Old Style: The Perseverance of Bad Taste and the Pseudo-Death of the Gift Book

Amber Boves (*Indiana University, Bloomington*)

From Gorgon to Gleeson: Work Cultures at Two Arts and Crafts Embroidery Workshops

Anna Flinchbaugh (*University of Southern California*)

The Stones of Wessex

Jennifer Rabedeau (*Cornell University*)

Thursday, November 13, 2025

5:30pm

Blue Room (Main Event Hall)

Keynote I: Barbara Leckie: The Aftermath Around Us: Hard Times and Victorian Studies

Introduced by Nathan K. Hensley

Thursday, November 13, 2025

7:00pm

Blue Prefunction (Foyer Area)

Reception 1

A welcoming open-bar reception cosponsored by *SEL: Studies in English Literature* and *ELH: English Literary History*. Hors d'oeuvres served.

FRIDAY, NOVEMBER 14, 2025

Friday, November 14, 2025

8:00am

Private Dining Room

Executive Council / Advisory Board Meeting

Friday, November 14, 2025

8:00am-12:30 pm

Blue Prefunction (Foyer Area)

Georgetown Library Special Collections Display

Friday, November 14, 2025

8:30am

Embassy Room

Victorian Solastalgias

Moderated by Jed Mayer (SUNY New Paltz)

Landscapes of Loss in the Ghost Stories of M. R. James

Jed Mayer (SUNY New Paltz)

Amy Levy's Arboreal Poetics

Audrey Peterson-McCann (Rensselaer Polytechnic Institute)

Speculative Realism and Thomas Hardy's Geological Agent

Pascale Manning (*University of Wisconsin Oshkosh*)

Friday, November 14, 2025

8:30am

Capitol Room

After Domesticity: Belonging and Ownership in the Age of Disaster

Moderated by Lindsey Chappell (Georgia Southern University)

Writing Home: Susie King Taylor's Memoir as Antiracist Reconstruction

Lindsey Chappell (*Georgia Southern University*)

Feeling Home in the Body: Chinese Migration and British Travel Writing

Jessica Valdez (*Louisiana State University*)

Friday, November 14, 2025

8:30am

Governor's Room

Global Victorians in the Aftermath of the Transnational Turn

Organized by the Empire & Colonialism Caucus. Moderated by Matthew Poland (University of Washington Seattle)

Irish Home Rule and Ugly Colonial Feelings

Matthew Poland (*University of Washington, Seattle*)

Reprinting Revolution: Harriet Martineau and the Haitian Uprising in *The Pine and the Palm*

Juliet Shields (*Southern Methodist University*)

Carrying Rubber Home Again: (In)formal Empire and *The Voyage Out*

Emma Swidler (*Indiana University, Bloomington*)

Friday, November 14, 2025

8:30am

Chairman's Room

Victorian Echoes in Twenty-First-Century Theatre and Film

Moderated by Taryn Hakala (California State University Fullerton)

Echoes of Melodrama in Yosemite National Park
Taryn Hakala (*California State University Channel Islands*)

Netflix and the Legacy of Victorian Melodrama
Kirsten Andersen (*University of Cincinnati*)

The Global Majority's Subversion of Victorian Audience Expectations
Catherine Quirk (*Edge Hill University*)

Friday, November 14, 2025

8:30am

Hampton Ballroom

Postcolonial Thought and Victorian Studies

Organized by the Association of Postcolonial Thought and the Empire & Colonialism Caucus. Moderated by Nicole Rizzuto (Georgetown University)

Realism and Its Discontents: Digression and the Indian Colonial Novel
Ahya Ansari (*University of Minnesota, Twin Cities*)

The Bestial, the Immoral, the Obscene: Print Erotophobia in British India
Sourav Chatterjee (*Rice University*)

Imagining Colonial Land and Conjuring Imperial Capitalism
Claire Wrigley (*University of Virginia*)

Friday, November 14, 2025

8:30am

Council Room

Victorian Ways of Knowing

[Moderator Needed]

The Occult Afterlife of the Vortex Atom
Anne Stiles (*Saint Louis University*)

The Afterlife in *Jane Eyre*
Jane Kim (*Biola University*)

'One God, one law, one element': analogy in Alfred Lord Tennyson's *In Memoriam*
Bethany Gilbert (*PhD student*)

Tempered Knowledge: Disposition, Disciplinarity, and the Aftermath of Victorian Method Wars
Supriya Rajan (*University of Rochester*)

Friday, November 14, 2025

8:30am

Calvert Room

Violence and Disavowal

Moderated by Zach Samalin (New York University)

How the Veneerings Got their Money: Victorian Literature and the Violence of Origins

Jennifer MacLure (Kent State University)

The China Question and the Crisis of Moral Self-Understanding in *Little Dorrit*

Jungmin Yoo (Johns Hopkins University)

Charles Kingsley, Race, and Redemption

Aubrey Plourde (University of Lynchburg)

John Brown, Sydney Carton, and the Aftermaths of Racialized (Un)Reading

Tricia Lootens (University of Georgia)

Friday, November 14, 2025

8:30am

Senate Room

Poetry in the Aftermath

[Moderator Needed]

In the Aftermath of our Disappointment: Gerard Manley Hopkins and the Poetry that Lets Us Down

Emily Lysne (Lancaster University)

(Re)Forming Orientalisms in Sarojini Naidu's 'The Golden Threshold'

Carahyn Liu (Washington University in St. Louis)

Randy for Felix Randal, or the Sex of Verse

Gerard Cohen-Vrignaud (University of Tennessee)

Oscar Wilde's Rhyme Crimes: The Aftermath of Victorian Rhyme

Dylan Kelly (Queen's University, Belfast)

Friday, November 14, 2025

8:30am

Forum Room

Horror's Undying Appeal

[Moderator Needed]

Sin Sells: How Victorian Media Built Modern Monsters

Luxx Mishou (*Independent scholar*)

Resurrecting and Redeeming the Vampire: Cultural Legacies and Critical Implications of Gendered Violence in *Dracula*

Megi Mecolli (*University of Illinois, Urbana Champaign*)

Beyond the Neo-Victorian: The Transimperial Country House in *Parasite* and *The Handmaidens*

Laurena Tsudama (*Rutgers University*)

Uncomfortable Legacies: Fictionalizing Jack the Ripper

Gracie Bain (*University of Oklahoma*)

Friday, November 14, 2025

8:30am

Cabinet Room

Fugitive Forms

Moderated by Ariel Kline (Georgetown University)

Vague Qualms of Dämmerung: Twilight Aesthetics at the Fin de Siècle

Emily Cox (*Oberlin College*)

Arrangements in London and Valparaíso: On Whistler and Surface

Ariel Kline (*Georgetown University*)

Constantin Guys and the Forms of Global Modernity

Mary Roberts (*University of Sydney*)

Brick Work: Gothic Revival and the Afterlife of Slavery in the United States South

Elizabeth Keto (*Yale University*)

Friday, November 14, 2025

10:00am

Private Dining Room

Future Conference Organizer's Meeting

Friday, November 14, 2025

10:30am

Council Room

The Problem of Ending

[Moderator Needed]

The Aesthetic of the Unfinished and the Aftermaths of Reform

Jo Carruthers (Lancaster University)

Futurity and *The Fraud*

Tyler Talbott (Creighton University)

“All Wrong”: Rudyard Kipling's *False Dawn* and the Twilight of Narrative

Minu Tharoor (New York University)

Waiting for Apocalypse in Christina Rossetti's *The Face of the Deep*

Emily Harrington (University of Colorado, Boulder)

Friday, November 14, 2025

10:30am

Governor's Room

Into the Botanic Ruins

Moderated by Lynn Voskuil (University of Houston)

Marianne North Among the Redwoods/Among the Ruins

Mary Bowden (University of Delaware)

Post-Apocalyptic Gardens and Wasted Landscapes

Lynn Voskuil (University of Houston)

Follies of Empire: Horticultural Ruins and the Victorian Terrarium

Lindsay Wells (University of California, Los Angeles)

Friday, November 14, 2025

10:30am

Hampton Ballroom

Eco-Pessimism Roundtable

A roundtable organized by the VCologies Caucus. Moderated by Jesse Oak Taylor (University of Washington Seattle)

Participants:

Devin Garofalo (University of California, San Diego)

Jesse Oak Taylor (University of Washington, Seattle)

Deanna Kreisel (University of Mississippi)

Kyle McAuley (Unterberg Poetry Center, 92nd St. Y)

Jessie Reeder (Binghamton University)

Alex McCauley (University of Washington, Seattle)

Friday, November 14, 2025

10:30am

Capitol Room

A Study in Empire: How We Read Now

Organized by the Empire & Colonialism Caucus. Moderated by M.A. Miller (Washington State University)

Reading Translationally and Transnationally

Olivia Lingyi Xu (Northwestern University)

“A universal good reception”: Hajji Baba and the Transnational Picaresque

Jacob Romanow (University of Texas, Austin)

Contrapuntal Contrapuntalism

Nasser Mufti (University of Illinois, Chicago)

Imperial Forestry: Discipline, Discourse, and Dogma

Meghna Sapui (University of Miami)

Friday, November 14, 2025

10:30am

Embassy Room

Victorian Genres and Feminist Digital Regenerations

Moderated by Prof. Karen Bourrier (University of Calgary)

Aftermaths of Victorian Collective Biographies of Women as Self-Help History

Alison Booth (University of Virginia)

Aftermaths of Feminist Narrative History: The Orlando Project in 1995, 2005, and 2025

Karen Bourrier (University of Calgary)

Neo-Lamarckism in 19th-Century Fiction by Women

Jay Clayton (Vanderbilt University)

Friday, November 14, 2025

10:30am

Chairman's Room

Care and the Social

[Moderator Needed]

Nurture in the Aftermath: Contrasting Responses to Tragedy in Elizabeth Gaskell's *Mary Barton*

Elizabeth TeVault (Pennsylvania State University)

Ecumenical Cosmopolitan Community Building in Elizabeth Gaskell's *North and South*

Savannah Chorn (Baylor University)

An Old Woman's Outlook: Chronicling Care in the Natural World

Katharine Williams (CUNY Graduate Center)

Friday, November 14, 2025

10:30am

Calvert Room

Echo Effects

Moderated by *Aia Yousef* (Georgetown University)

Echo as Aftermath: A Matter of Victorian Science and Imagination

Elizabeth Weybright (Barnard College)

An Inch Closer to the End: The Labor of Waiting and the Historical Cycle in Charles Dickens's *Bleak House*

Haley Sub (University of California, Irvine)

Echoes of Form in Augusta Webster's Sonnet Sequence *Mother and Daughter*

Helen Lau (Royal Military College of Canada)

Friday, November 14, 2025

10:30am

Forum Room

Generic Resonances

[Moderator Needed]

Aesthetic Poetry after the Victorians

Justin Sider (*University of Oklahoma*)

“Fix a sad story”: Victorian Aftermaths in Today’s Children’s Literature

Michelle Beissel Heath (*University of Nebraska, Kearney*)

Victorian Origins of Apocalypse in *The Magnus Archives*

Torre Puckett (*University of Michigan*)

Eurydice, Returning: One Afterlife of the Victorian Dramatic Monologue

Matthew Martello (*University of Virginia*)

Friday, November 14, 2025

10:30am

Cabinet Room

Logics of Embodiment

[Moderator Needed]

Poetics of Pain: Eugene Lee-Hamilton’s Sonnets and Bodily Temporality

Sarah Kersh (*Dickinson College*)

Crip Time, Disability, and Mobility Aids in Dinah Mulock Craik’s *A Noble Life*

Alexandra Valint (*University of Southern Mississippi*)

Not So Fine and Dandy: The Cripfemme Dandiacal Body in the Early Nineteenth Century

Eliza Alexander Wilcox (*University of Tennessee*)

The Fat Man Abroad: Empire, Effeminacy, and Body Size in Thackeray’s “Our Fat Contributor”

Joyce Huff (*Ball State University*)

Friday, November 14, 2025

12:00pm

Calvert Room

Religion & Spiritualities Caucus Meeting

Friday, November 14, 2025

12:00pm

Blue Room (Main Event Hall)

Empire & Colonialism Caucus Meeting

Friday, November 14, 2025

12:00pm

Senate Room

Victorian Art History Caucus Meeting

Friday, November 14, 2025

12:00pm

Capitol Room

Nineteenth-Century Theater Caucus Meeting

Friday, November 14, 2025

1:30pm

Embassy Room

Theater in the Aftermath

[Moderator Needed]

Resistance of the Ryots and the Play of Indigo in Anti-Colonial Theater

Prabal Gupta (*Michigan State University*)

Staging *Peter Pan* (1904) in the Aftermath of the Boer War: The Fear of Racial Degeneration and the Evil of Female Labor.

Alice Clapie (Columbia University)

Do We Still Want a "Place at the Table" that Bruce Bower Has Set?: Mark Lopez's 'Inheritance' and Fantasias of Gay Immortality

Vincent A Lankenish (Independent scholar)

Dramatic Failures, Serial Spectatorship, and the Racial Aftermaths of Performance

Lauren Eriks Cline (University of Montana Western)

Friday, November 14, 2025

1:30 pm

Council Room

Sex/work

Moderated by Laura Rotunno (Penn State, Schreyer Honors College)

“Goblin Market” and the Shadow of the Fallen Woman

Gillian Wood (Tufts University)

The Victorian Pre-History of Sexualization

Amanda Auerbach (The Catholic University of America)

“Transing” the Fallen Woman: A Trans/Feminist Reading of Female Sexual Ruin in Olive Schreiner’s *The Story of an African Farm* (1880)

Micaela Chavez (University of Washington)

Racializing Sex Work in Wilkie Collins’ *The New Magdalen* (1873)

Dara Regaignon (New York University)

Friday, November 14, 2025

1:30pm

Cabinet Room

Political Aftermaths

Organized by the Empire & Colonialism Caucus. Moderated by Yangjung Lee (Seattle University)

After Emancipation: The Impossible Futures of the West Indies

Yangjung Lee (Seattle University)

Hegelian History and the Black Napoleon: Writing History after the Haitian Revolution

Rachel Teukolsky (Vanderbilt University)

Aftermaths of Infrastructure in *The Purple Cloud*
Matthew Potolsky (University of Utah)

Friday, November 14, 2025

1:30pm

Hampton Ballroom

Transnational Affiliation at the Turn of the Century

A roundtable organized by the Empire & Colonialism Caucus. Moderated by Kristin Mahoney (Michigan State University)

“Dai Nippon,” “Greater India”: Reimagining Victorian Aftermath through Transimperial Affinities
Preeshita Biswas (Texas Christian University)

Marx’s Gothic Ecology and Irish Anticolonial Writing: Transnational Catastrophe, Internationalist Resistance
Amy Martin (Mount Holyoke College)

Settler Aesthetes and the Limits of the Transimperial Imagination: Olive Schreiner, Aesthetic Judgment, and Race
Dustin Friedman (American University)

Love’s Cross Currents: Theosophy and Indo-Irish Transnational Affinities
Kristin Mahoney (Michigan State University)

Tracing Indian Ocean Indentureship in Henry Rider Haggard’s *King Solomon’s Mines*
Oishani Sengupta (University of Texas, El Paso)

“An Anna a day will drive the Galuth away”: Zionism in British India
Amanda Shubert (University of Wisconsin, Madison)

Friday, November 14, 2025

1:30pm

Capitol Room

Religion and the World

[Moderator Needed]

South Asian Religion in Nineteenth-century British Novels: A Distant Reading
Mohammad Harun Or Rashid (University of Louisiana at Lafayette)

Agnostic Aftermaths: From Suspicion to Hope in Victorian Poetry
Denae Dyck (Texas State University)

"Have you no message for us moderns?": William Francis Barry and Catholic Futurity

Miriam Burstein (SUNY Brockport)

World Literature and World Religions

Sebastian Lecourt (University of Houston)

Friday, November 14, 2025

1:30pm

Senate Room

Victorian Infrastructure

Moderated by Michelle Wang (Georgetown University)

After the Warehouse Fire: Creative Destruction in New York and London

Susan Zieger (University of California, Riverside)

Book-Cemeteries, Kitchen-Middens, and the Dream of Long-term Storage

Priyanka Jacob (Loyola University Chicago)

Anti-Bildung and the Infrastructures of Obsolescence

Nicole Rizzuto (Georgetown University)

Friday, November 14, 2025

1:30pm

Calvert Room

Touching, Feeling: Victorian Affect

Moderated by Anna Gibson (North Carolina State University)

"Smile or weep even in the social circle": Stanhope Bijoux and the Reanimation of Affect

Meegan Kennedy (Florida State University)

Too Terrible for Flowers: Michael Field's Post-Bloom Erotics

Ashley Miller (Albion College)

"Elegant Economies": Sympathy and Social(ist) Power in Elizabeth Gaskell's *Cranford*

Reilly Fitzpatrick Vines (Baylor University)

Out of Touch in *North and South* and Mid-Century Victorian Culture

Jill Rappoport (University of Kentucky)

Friday, November 14, 2025

1:30pm

Governor's Room

Law, Legality, Inheritance

Moderated by Melissa Ganz (Marquette University)

Inherited Anxieties: Legal Definitions of Race and British Literary Sensation

Elizabeth Winter (Northwestern University)

The Complicity of Inheritance in Wilkie Collins' *The Moonstone*

Michael P. Hatch (Arizona State University)

The Aftermath of Circumstance: Tense and Evidence in Victorian Law Reports and Novels

Geoffrey Baker (National University of Singapore)

"Have-his-carcase": Insecure Citizenship, Debt, and Legal Process from *The Pickwick Papers* to the Present

Sarah Winter (University of Connecticut)

Friday, November 14, 2025

1:30pm

Forum Room

Archives and Memory

Moderated by Victoria Bik (University of North Carolina, Chapel Hill)

Death Is Beautiful: the Archival Aftermaths of Skeletonized Plants

Ann Garascia (California State University, San Bernardino)

Acts of Deferral in the Documentary Novel: Collecting, Collating, and Preserving Documents in *The Moonstone* and *Dracula*

Victoria O'Dea (Loyola University Chicago)

Nowhere Man: Tennyson's Imperial Disappearances

Cornelia Pearsall (Smith College)

Friday, November 14, 2025

1:30pm

Private Dining Room

Decadence, Then and Now

[Moderator Needed]

Wasted Forms: Decadent Detours and Ascetic Aftermaths in Christina Rossetti

Bernadette Guthrie (*Independent Scholar*)

Colonial Contact and Untouchability in Marsh's *The Beetle*

Maham Khan (*Kent State University*)

'Struggling in my father's hands...': Arthur Symonds's Poetic Mysticism and the Aftermath of Methodism

Daniel Bresland (*Queen's University, Belfast*)

Self-Haunting, Anachrony, and Spectral Aftermaths in The Picture of Dorian Gray

Mary Trammell (*Indiana University, Bloomington*)

Friday, November 14, 2025

1:30pm

Blue Prefunction (Foyer Area)

Publisher Displays (Friday)

Friday, November 14, 2025

3:00pm

Blue Prefunction (Foyer Area)

Coffee Break & Refreshments

Friday, November 14, 2025

3:30pm

Calvert Room

Institutions of Literature II

[Moderator Needed]

DOGE in Barchester

Maia McAleavey (Boston College)

In the Aftermath of the Archive: Revisiting Petitions from the Foundling Hospital

Corey Risinger (New York University)

Jane Eyre and the Carlisle Indian Industrial School

Emily Madsen (University of Alaska, Anchorage)

Friday, November 14, 2025

3:30pm

Capitol Room

Copy-Print: Visualizing Empire in the Arts

Organized by the Empire & Colonialism Caucus. Moderated by Priti Joshi (U of Puget Sound)

A Unique Copy: Robert Smith's *Asiatic Costumes* (1825-1828)

Holly Shaffer (Brown University)

Illustration and Translation: Reconnecting Images with their Imperial Source-Texts

Alex Bubb (Roehampton University)

Battling for Durga: Battala Woodcut Prints and a Bridge to England

Priti Joshi (University of Puget Sound)

Friday, November 14, 2025

3:30pm

Hampton Ballroom

Beforemaths and Aftermaths of AI, Part 1: Cultural Precursors to the Artificial Turn

Moderated by Paul Fyfe (North Carolina State University)

God in the Machine: AI and the Tradition of Clockwork Gods

Tobias Wilson-Bates (Georgia Gwinnett College)

Arnold, Huxley, and the Role of the Humanities in Algorithmic Mediascapes

Meredith Martin (Princeton University)

Machine Reading the Enchantress of Numbers: Understanding Ada Lovelace via Machine Transcriptions of Her Collected Correspondence

Jessica Sherrill (University of Texas, Austin)

Friday, November 14, 2025

3:30pm

Embassy Room

Victorian Aftermaths in 20th- and 21st-Century Popular Media

Moderated by Dr. Nora Gilbert (University of North Texas)

Feminism by Gaslight: Reading Contemporary Backlash Politics through the Lens of 1940s Neo-Victorian Film

Nora Gilbert (University of North Texas)

Time-Traveling Detective Fiction and the Limits of Victorian Genre

Renee Fox (University of California, Santa Cruz)

Critical (Con)Fabulation: "The Bridgerton Effect"

Sam Tett (University of Utah)

The Ambulatory Gothic: House Tours in the Ghost Story and the Horror Film

Ariva Briefel (Bowdoin College)

Friday, November 14, 2025

3:30pm

Governor's Room

Histories of Sexuality

[Moderator Needed]

Queer Nationalism After the Famine

Simon Joyce (College of William and Mary)

Difference and Indifference: The Anti-Social Thesis in Late Nineteenth-Century Degeneration Discourse and Early Twenty-First-Century Queer Theory

Shyam V Patel (George Mason University)

The Afterlives of Feminist Utopian Literature: Butterfly Men and Lesbian Erotics in Annie Denton Cridge's *Man's Rights; or, How Would You Like It?*

Dan Abitz (Emory University)

Queering the Sister Arts: Illustration-Text Dynamics, Narrative Time, and Queer Expression in Aubrey Beardsley's *Under the Hill*

Robert Steele (University of Toronto)

Friday, November 14, 2025

3:30pm

Council Room

Animals in Time

[Moderator Needed]

Give Me Your Definition of a Panda: Animal Expats in the Globalized Zoo

Jessica Straley (University of Utah)

A Future Without Feathers: Exploring Victorian Society's Fight for Bird Preservation

Bethany Dahlstrom (Independent Scholar)

"Are Not All People Beautiful?" Human and Animal Nature in W. H. Hudson's *A Crystal Age* (1887)

Robert Rich (University of Rochester)

Beyond Darwin: Moreau, Difference, and Legacies of fin de siècle Rights Discourse

Gretchen Braun (Furman University)

Friday, November 14, 2025

3:30pm

Senate Room

Victorian Afterlives II: Media

[Moderator Needed]

The Aftermaths of the Human-Machine Interface: Posthumanist Discourse and Capitalist Desire in E. M. Forster's *The Machine Stops* and Spike Jonze's *Her*

Sarah Alexander (University of Vermont)

The Aftermaths of the Victorian Vampire in Coralie Fargeat's *The Substance* (2024)

Isabel Doss (University of North Carolina, Chapel Hill)

The Imperial Game and Its Aftermaths: *The Swiss Family Robinson* to *Jumanji*

Rosetta Young (Dartmouth College)

"A Solitary Young Woman": From Governess to Au Pair in *The Turn of the Screw* and *The Haunting of Bly Manor*

Emma Hallock (University of Delaware)

Friday, November 14, 2025

3:30pm

Forum Room

Labor, Time, Art

[Moderator Needed]

Subaltern Labor at Home and Abroad: *Mary Barton* and West Indian Indenture
Renissa Gannie (*Indiana University, Bloomington*)

Tagore, Marx and Aesthetic Labor
Uttara Chaudhuri (*University of California, Berkeley*)

The Flywheel Effect: William Dodd and the Accumulating Aftermath of Nineteenth-Century Industrial Labor
Rachel Lechner (*Lehigh University*)

Everyday Automata: Mediating Class and Labor
Tina Choi (*York University*)

Friday, November 14, 2025

3:30pm

Cabinet Room

Colonial Encounters in East and Southeast Asia and their Aftermaths

Organized by the Empire & Colonialism Caucus. Moderated by Jessica Valdez (Louisiana State University)

Ambivalent Cosmopolitanism: Representations of the Chinese in *China Coast Tales*
Waiyee Loh (*Kanagawa University*)

Forest-Like Plantations and Plant-Like Humans: Victorian Ecological Limbo and Its Aftermath in the Malay Archipelago
Menglu Gao (*University of Denver*)

Afterimages of the Encounter Narrative: The Camera in Anglo-American Travel Writing in Nineteenth-Century Korea
Hyungji Park (*Yonsei University*)

Friday, November 14, 2025

3:30pm

Private Dining Room

Second Life: Adaptation

[Moderator Needed]

Censoring Mina's Blood Baptism?: *Dracula* and Adaptation

Benjamin O'Dell (*Georgia Gwinnett College*)

Second to One: Ethel Kate Dickens' Great Adaptations

Heidi Pennington (*James Madison University*)

Are K-Dramas the New Jane Austen?

Sylvia Pamboukian (*Robert Morris University*)

Great Expectations: Adaptations and Aftermaths

Marty Gould (*University of South Florida*)

Friday, November 14, 2025

5:30pm

Blue Room (Main Event Hall)

Keynote II: Yogita Goyal: Race, Class, and Caste: On Failure and Comparison

Introduced

Friday, November 14, 2025

7:00pm

Blue Prefunction (Foyer Area)

Reception 2

An open-bar reception cosponsored by *CUSP: Late Nineteenth- / Early Twentieth Century Cultures* in collaboration with the Empire & Colonialism Caucus. Hors d'oeuvres served.

SATURDAY, NOVEMBER 15, 2025

Saturday, November 15, 2025

8:30am

Hampton Ballroom

Longing to Know: Gender and the Production of Scientific Knowledge

A roundtable moderated by Imogen Forbes-Macphail (University of California, Davis)

The 19th-Century Aquarium and the Temporality of Observation

Anna Henchman (Boston University)

The Economic Entomologist, or the Scientific Aftermaths of Imperial Spinsters

Amy Hulseby (Rice University)

A Sample of One

Irena Yamboliev (Stanford University)

“As easy as gossip”: Women’s Voices in a Late-Victorian Science Periodical

Anne Rodrick (Wofford College)

Arabella Buckley’s Cosmology for Children

Max Chapnick (New York Historical Society)

Louisa Anne Meredith and Gendered Ecological Knowledge of the Australian Bush

Christie Harner (Dartmouth College)

Saturday, November 15, 2025

8:30am

Congressional Room I

Inter-Imperial Spaces: West and Central Asia in the Ongoing Aftermath of Postcolonial Theory

Organized by the Empire & Colonialism Caucus. Moderated by Niloofar Sarlati (University of Michigan, Ann Arbor)

The Anglo-Afghan Encounters in the Afghan Imagination

Muhammad Farooq (Seton Hall University)

Creolizing Ottoman Modernity? On Origin, Telos, and Imperial Imaginary

Mehtap Özdemir (Emory University)

The Narrative Ruptures of Regime Change: Life Writing and the First Anglo-Afghan War

Zarena Aslami (Michigan State University)

Waiting in Which History?

Niloofar Sarlati (University of Michigan, Ann Arbor)

Expression and Indigeneity

Fatima Burney (University of California, Merced)

Saturday, November 15, 2025

8:30am

Calvert Room

Audiobooks as Echoes of Victorian Cultures of Reading

Moderated by Dr. Kate Nesbit (Central College)

Bored Book Listeners and the Case for Distraction

Kate Nesbit (Central College)

Built for Speed: Book Distribution Infrastructure, Literary Trends, and Cultures of Reading

Ashley Nadeau (Utah Valley University)

The Power of Listening Experience: Connecting Through Literature

Yui Nakatsuma (Kanazawa Gakuin University)

Saturday, November 15, 2025

8:30am

Capitol Room

Mourning / Melancholia / Ghosts

[Moderator Needed]

Aesthetic Aftermaths: Empathy in Vernon Lee's Ghost Stories

Thomas Albrecht (Tulane University)

Homes and Hauntings: Residential Residues of the Gothic

Erin Temple (Ohio State University)

Death and Dombey: The Aftermath of Grief in *Dombey and Son*

Amber Walters-Molina (University of North Texas)

Saturday, November 15, 2025

8:30am

Governor's Room

Servitude and Its Legacies

[Moderator Needed]

Illusory Kinship: Servitude and Legacies of Enslavement in *The Tenant of Wildfell Hall*
Annabelle Miller (Michigan State University)

Gentility, Servants, and the Stiff Upper Lip
Susan Zlotnick (Vassar College)

“The tyrant grinds down his slaves”; Heathcliff & Hortense Spillers
Daniel Kasper (University of Texas at Arlington)

Passing for Victorian: Reading Hannah Crafts’ *The Bondswoman Narrative* in the Aftermath
Victoria Baugh (Arizona State University)

Saturday, November 15, 2025

8:30am

Forum Room

Victorian Information Technology

Moderated by Victoria Chen (University of Virginia)

Aesthetics of Fact and Fiction: Forms of News in the Victorian Period and Now
Jennifer Pan (Syracuse University)

“A Working, Paying Fact”: Tracing the Authority of Technology Experts from the Telegraph to Today
Susan Shelangoskie (Columbia Basin College)

Ruskin Today: From Influence to Influencer
Jeffrey Spear (New York University)

What Active Victorians Can Tell Us About the “L” In Large Language Models
Lauren Goodlad (Rutgers University)

Saturday, November 15, 2025

8:30 am

Council Room

Assembling Aftermaths

Moderated by Livia Arndal Woods (University of Illinois, Springfield)

“The mother tongue of our imagination,” or the “We” of George Eliot’s Fiction

Debra Gettelman (*College of the Holy Cross*)

“No man can explain himself”: Nineteenth-century Historiography and Assemblage

Pamela K. Gilbert (*University of Florida*)

Isabel Archer’s Heroineness: Reading Victorian Character in the Aftermath

Angela Du (*University of North Carolina, Asheville*)

Saturday, November 15, 2025

8:30am

Cabinet Room

Genres of Travel

[Moderator Needed]

“...Through Central America from ocean to ocean”: Trollope’s Transit and the American Filibusters

Marisa Knox (*University of Texas, Rio Grande Valley*)

“I am in love, meantime”: Nonmutual Time in Arthur Hugh Clough’s *Amours de Voyage*

Dana Moss (*University of Michigan, Ann Arbor*)

Sowing Stories, Reaping Journeys: Charlotte Brontë and Literary Pilgrimage

Kate Oestreich (*Coastal Carolina University*)

Saturday, November 15, 2025

8:30am

Congressional Room II

Geological Times

[Moderator Needed]

Contested Aftermaths: Race, Ecology, and “Running Amok” in Krakatau Literature

Jivon Min (*Oxford College of Emory University*)

The Fall of Anthropos: Time, Touch, and the Trilobite in Victorian Literature

Doreen Thierauf (North Carolina Wesleyan University)

Illiterate Landscapes: The Colonial Aftermaths of Geological Time in Nineteenth-Century Central Africa

Sydney Wildman (Queen's University)

Geological Aftermaths, from Lyell to Phalafala

Adelene Buckland (Kings College, London)

Saturday, November 15, 2025

8:30am

Embassy Room

The Aesthetics and Politics of Print Culture

[Moderator Needed]

Sierra Leone Weekly News and the Development of Pan-African Thought, 1887-1908

Ardyn Tennyson (University of Roehampton London)

Child Editors: Endurance in/of Children's Homemade Magazines, 1870-1940

Virginia Zimmerman (Bucknell University)

Toy Books and Aesthetics: Walter Crane's *The Sleeping Beauty* (1876) and the Shift in Children's Book Publishing

Susana Montanes-Lleras (Case Western Reserve University)

Imagining Community in Post-1857 Anglo-Indian Cookbooks

Yi-Chen Lay (Indiana University Bloomington)

Saturday, November 15, 2025

8:30am

Senate Room

Ruin and Form

[Moderator Needed]

Ruin Forms: Minor Genres & the Colonial Landscapes of Western Ireland

Mary Shannon (University of California, Los Angeles)

Travels in Unrecorded England: Rubbish, Ruin, and Alienation

Mohammed Alqarawi (University of Edinburgh)

A Neglected Genre: Theorizing the Fissures of Form in the Early Indian Novel

Monika Bhagat-Kennedy (U.S. Naval Academy)

Victorian Archaeology and the Silk Roads

Michelle Wang (Georgetown University)

Saturday, November 15, 2025

8:30am

Presidential Board Room

Graduate Student Lounge Day 3 (Open)

Saturday, November 15, 2025

8:30am

Blue Prefunction (Foyer Area)

Publisher Displays (Saturday)

Saturday, November 15, 2025

10:30am

Congressional Room I

Triangulating Racial Discourses across Time and Space

Organized by the Empire & Colonialism Caucus. Moderated by Jason Rudy (University of Maryland)

The Art of Dispossession

Jason Rudy (University of Maryland)

The Unspeakable Turk and Turn-of-the-Century Australian Nationalism

Tunahan Cakmakci (University of Maryland)

Race, Caste and Empire in Print Culture of the Long Nineteenth Century

Tanya Agathocleous (Hunter College, CUNY)

Saturday, November 15, 2025

10:30am

Embassy Room

True Crime Aftermaths: Before and After Conan Doyle

Moderated by Lydia Craig (Eastern Illinois University)

In the Wake of Sherlock Holmes?: The Antecedents of the New Woman Female Detective
Dagni Bredesen (*Eastern Illinois University*)

Human Nature is a Strange Mixture: Psychological Motives Beyond Doyle
Marlene Tromp (*University of Vermont*)

Conan Doyle's Afterlife
Caroline Reitz (*John Jay College/CUNY Grad Center*)

Saturday, November 15, 2025

10:30am

Forum Room

Genres and their Afterlives

Moderated by Muriel Bernardi (University of Houston)

George Eliot and Zombies
Muriel Bernardi (*University of Houston*)

Newman's Confessional Everyday
Molly Young (*University of Pennsylvania*)

Eating John Bunyan: Working-Class Allegory and the Lancashire Cotton Famine
Alexander Millen (*University of South Carolina*)

Afterlives of Sensation: Swinburne, Greek Myth, and Victorian Physiology
David Womble (*University of Houston*)

Saturday, November 15, 2025

10:30am

Calvert Room

Entangled Health, Earthly and Human Bodies

Moderated by Kristen Pond (Baylor University)

Medicine, Ethics and Epidemics: Romola's Concern for an Unwell Nation
Lesia Scholl (*University of Melbourne*)

"Deep Down Things": Soil, Ecology, and Christ's Body in Gerard Manley Hopkins
Joshua King (*Baylor University*)

"The mountains are intimate friends of mine": Harriet Martineau, the Earth, and Interdependence
Kristen Pond (*Baylor University*)

Saturday, November 15, 2025

10:30am

Capitol Room

Still Dead After All These Years: Modernity and Civilization

Moderated by Zachary Samalin (New York University)

American Modernization Theory / Victorian Transitions

Emily Steinlight (University of Pennsylvania)

“Colonial Courteous Habits”: British literature and the Leyenda Negra after the Spanish Empire”

Dennis Hogan (Harvard University)

The Possibility of Anticolonial Civilization

Zachary Samalin (New York University)

Saturday, November 15, 2025

10:30am

Hampton Ballroom

Reimagining Victorian Poetics

A roundtable sponsored by Victorian Poetry and celebrating the 2025 Victorian Poetry early career prize.

Moderated by Emma Davenport (Emory University)

“Up the Telegraph Line”: Long-Distance Tragedy in Elizabeth Barrett Browning’s *Last Poems*

Ryan Carroll (University of North Carolina, Chapel Hill)

That Judgment Day Beat: Christina Rossetti and the Science of Entrainment

Francesca Colonnese (University of Washington)

Swinburne’s Physiological Gaze

Mary Taylor Mann (Georgia Institute of Technology)

The Shapes of Victorian Verse

Imogen Forbes-Macphail (University of California, Davis)

Unsettling Tricks: E. Pauline Johnson’s Mohawk Metalepsis

Cherrie Kwock (University of Iowa)

Saturday, November 15, 2025

10:30am

Governor's Room

Emancipatory Revisions

[Moderator Needed]

Victorian Aftermaths: Carlyle, King and the 20th Century

Matthew Skwiat (*Morehouse College*)

Heathcliff's Daughters: Reading Bronte, Morrison and Butler via Intersectionality

Rebecca Boylan (*Georgetown University*)

Sunil Gangopadhyay's *Those Days*: A Re-visionary Counternarrative of Nineteenth Century's Subaltern Social Groups

Madhukari Guha (*Texas Christian University*)

Resisting Linguistic Empire: Lin Changyi and Victorian Afterlives in R. F. Kuang's *Babel*

Jungah Kim (*Sam Houston State University*)

Saturday, November 15, 2025

10:30am

Private Dining Room

Visuality and the Fine Arts

[Moderator Needed]

Photography, Dirty Feet, and Freed Hens: The Eccentric Afterlives of Julia Margaret Cameron

Joanna Madloch (*Montclair State University*)

The Exhibition of Chloé Down Under: Nakedness on Display in 1880s Melbourne and Adelaide

Don LePan (*Broadview Press / Independent Scholar*)

Pre-Raphaelite Aftermaths: Defining a Second Phase

Susie Beckham (*University of York*)

Saturday, November 15, 2025

10:30am

Council Room

Food and the Social Body

[Moderator Needed]

“Honest, Vulgar”: Corporeality, Sex, and Food in Elizabeth Gaskell’s *Cranford*
Meghan Jordan (*Union College*)

“The Age of Adulteration”: Production in the Aftermath of Industrialization
Kira Braham (*Lycoming College*)

Feeding Jane: Re-Embodying Jane Eyre in *Re Jane*
Lauren Byler (*California State University Northridge*)

Victorian Exhibitions, Asian Foodways
Ross Forman (*University of Warwick*)

Saturday, November 15, 2025

10:30am

Senate Room

Genre, Sensation, Aftermath

Moderated by Ben Parker (Brown University)

Patrimony as Aftermath: Reading the Violent Intimacies of the Family Name in Wilkie Collins’s *Armadale*
Katherine Carithers (*Duke University*)

Primitive Accumulation and Eternal Aftermath in Wilkie Collins’s *The Moonstone*
Spencer Dodd (*Louisiana State University*)

Body-Reading Biowarfare: Plagued Legacies and Pulp Fictions at the Ends of Empire
Katherine Judith Anderson (*Western Washington University*)

The Dreaming Mind: Slavery and Spatio-Temporal Fusion in Wilkie Collins’s *Armadale*
Carolyn Vellenga Berman (*Lang College, The New School*)

Saturday, November 15, 2025

10:30am

Executive Room

Varieties of Victorian Biopolitics

[Moderator Needed]

Political Economy's Failures in Thomas Malthus and *Mary Barton*

Julia Reagan (*Villanova University*)

Infanticide, Reversion Theory, and The Permanence of Types: The Aftermaths of Hybrid Reproduction in *Poor Elisabeth*

Yixuan Jiang (*University of Washington*)

Gestational History: Temporality and Pregnancy in *Romola*

Sasha Starovoitov (*Stanford University*)

"I hope we shall not": Contraception as an Act of Resistance in *Daniel Deronda*

Sara Leonard (*Southern Methodist University*)

Saturday, November 15, 2025

10:30am

Cabinet Room

After-myths of Victorian Childhood: Dickens, Eliot, and Ruskin

Moderated by Elizabeth Womack (Penn State Brandywine)

Raising Creative Girls: George Eliot, Artistic Masculinity, and the Victorian Bildungsroman

Diana Bellonby (*Independent Scholar*)

Parentified and Hurried Childhoods: Dickens's Counternarratives to Coming-of-Age

Jody Griffith (*Penn State, Scranton*)

After Images: Learning What Not to See from Victorian Drawing Manuals

Elizabeth Womack (*Penn State, Brandywine*)

Saturday, November 15, 2025

10:30am

Congressional Room II

The Novel After Belief/Belief After the Novel

Moderated by Andrew Miller (Johns Hopkins University)

“A questionnaire from Ann Arbor”: *The Transit of Venus* and Victorian(ist) Belief
Daniel Hack (*University of Michigan, Ann Arbor*)

Belief as Culture: Flora Annie Steel’s Imperialist Postsecularism
Rachel Ablow (*University at Buffalo, SUNY*)

Feeling Darwinian in Late-Century Fiction
Cannon Schmitt (*University of Toronto*)

Saturday, November 15, 2025

12:15pm

Blue Room (Main Event Hall)

Lunch Banquet

Saturday, November 15, 2025

2:00pm

Congressional Room I

Undisciplining How We Teach Global Decadence and Aestheticism

Organized by the Empire & Colonialism Caucus. Moderated by Doreen Thierauf (North Carolina Wesleyan University)

Bloody Decadence
Andrew Chang (*University of Toronto*)

Decadent London
Hamza Iqbal (*Arizona State University*)

Negotiating Authenticity and Exoticism: Sarojini Naidu’s Political and Decadent Poetry of India
Katie Nunnery (*Independent Scholar*)

The Transnational and Multimedia Development of Decadence/Camp
Motomu Yoshioka (*University of Utah*)

Saturday, November 15, 2025

2:00pm

Cabinet Room

Invasion Fantasy as Aftermath to Fantasy Invasion

Moderated by John Plotz (Brandeis University)

In the Aftermath of an Inevitable Invasion that Did Not Take Place: Thomas Hardy's *The Trumpet-Major*
John Plotz (Brandeis University)

Invasion Fiction, Too Late

Ivan Kreilkamp (Indiana University, Bloomington)

Ecology, Invasion, and the Habitability of Planets

Jayne Hildebrand (Barnard College)

Saturday, November 15, 2025

2:00pm

Hampton Ballroom

Beforemaths and Aftermaths of AI, part 2: Literary Machines and Language Models

Moderated by Tobias Wilson-Bates (Georgia Gwinnett College)

Aftermaths of Machine Poetry

Paul Fyfe (North Carolina State University)

Pattern Writing, or the Novel of Received Ideas

Sierra Eckert (Wesleyan University)

Victorian Ghosts in the Machine: GPT's Perception of Victorian Novelists

Claudia Carroll (Washington University in St. Louis)

Saturday, November 15, 2025

2:00pm

Capitol Room

Canonical Aftermaths

Moderated by Veronica Alfano (Macquarie University)

What 100 Years of Poetry Anthologies Can Tell Us About Canonical Style

Natalie Houston (*University of Massachusetts, Lowell*)

The Poetry the Victorians Rejected: Archival Data, Non-Preservation and the Anti-Canon

Milan Terlunen (*University of Sussex*)

The Making of Canonical Wordsworth

Casie LeGette (*University of Georgia*)

The Making of *Victorian Poetry: An Anthology*

Veronica Alfano (*Macquarie University*)

Saturday, November 15, 2025

2:00pm

Congressional Room II

Collaborative Criticism: After the Theory Wars

A roundtable moderated by Talia Schaffer (Graduate Center, CUNY and Queens College, CUNY)

Participants:

Talia Schaffer (Graduate Center, CUNY and Queens College, CUNY)

Barbara Black (Skidmore College)

Barbara Leckie (Carleton University)

Pardis Dabashi (Bryn Mawr College)

Livia Arndal Woods (University of Illinois, Springfield)

Erin Spampinato (Independent Scholar)

Saturday, November 15, 2025

2:00pm

Private Dining Room

Speculation and the Prophetic

[Moderator Needed]

Prophetic Hyperstition in William Morris's *News from Nowhere*

Joshua Rawleigh (*Indiana University Bloomington*)

Radical Satire and Dystopian Utopias of the 1870s

Frank Palmeri (*University of Miami*)

Getting Nowhere: William Morris's Lost Vision of Ecological Stewardship

Molly Lewis (*Regent University*)

The Afterlife of Motivation: Ecological Futurism in Victorian Speculative Fiction

Daniel Williams (*Bard College*)

Saturday, November 15, 2025

2:00pm

Governor's Room

Mapping Spaces in the Aftermath

[Moderator Needed]

"A healthy Briton on the Central Table-land of Life": Boundaries and Requirements of Englishness

Sophie Bradley (*Lehigh University*)

'Mindful Vandalism': Unmapping the Victorian City

Brian Murray (*King's College London*)

The Afterlife of Unenclosure: Mary's Mitford's Opportunities

James Najarian (*Boston College*)

Saturday, November 15, 2025

2:00pm

Council Room

Victorian Minds

[Moderator Needed]

George Eliot's Fibrous Memory and Its Environmental Aftermaths

Sean Mier (*Indiana University, Bloomington*)

The Agony of Apperception: Sarojini Naidu's Paratextual Indian Nationalism and the Aftermaths of Victorian Psychology

Lindsey O'Neil (*Georgetown University*)

Prefiguring Post-Pandemic Mental Illness: Victorian Psychiatry and Lyrics by Tennyson, Levy, and Robinson

Linda Hughes (*Texas Christian University*)

Saturday, November 15, 2025

2:00pm

Calvert Room

Histories of Reception

[Moderator Needed]

Shelf Life: Maria Edgeworth and the Strange Aftermath of Literary Singularity

Tom Williams (*University of Virginia*)

Citation Needed: The Aftermaths of Scholarship in *Romola*

Tom Gunther (*University of Sydney*)

The Transatlantic Afterlives of Victorian Novelists' Manuscripts

Lucy Whitehead (*Royal Holloway, University of London*)

Reading “Goblin Market” Today: Lessons in Talking About the Value of Literature

Mark Knight (*Lancaster University*)

Saturday, November 15, 2025

2:00pm

Executive Room

Travels in and out of the Mind

[Moderator Needed]

“A most refreshing and interesting experience”: The Caribbean Vacation in the Self-Help Era

Nicole Dufoe (*York University*)

“A circuitous route homeward”: Itineracy and Cartographies of the Mind in Thomas Hardy and John Ruskin

Lauren Pinkerton (*California State University, Fullerton*)

Empire’s Elegant Economy: Strategic Ignorance and Knowledge in *Cranford* and “Goblin Market”

Riya Das (*Prairie View A&M University*)

Saturday, November 15, 2025

2:00pm

Forum Room

Ecological Ruin

[Moderator Needed]

History, Decomposition, and Michael Field's Ecopoetic Web

Kit Pyne-Jaeger (*Columbia University*)

"Another year's instalment": Ruin, Nature and Aftermath in Thomas Hardy's *Tess of the D'Urbervilles*

Junjie Qi (*Renmin University of China*)

Imagine a World without Bees

Kate Flint (*University of Southern California*)

Saturday, November 15, 2025

2:00pm

Senate Room

Aftermaths of the Civil War in Transatlantic Visual Culture

Moderated by Abby Clayton (Indiana University, Bloomington)

The Sanitary Commission's Narratives of Privations and Sufferings and the Transatlantic Mediation of Civil War Atrocity

Anne Strachan Cross (*Bowdoin College Museum of Art*)

Onlookers Near and Far: Civil War Ruins and the Anglo-American Imagination

Abby Clayton (*Indiana University, Bloomington*)

Saturday, November 15, 2025

3:30pm

Blue Prefunction (Foyer Area)

Coffee Break & Refreshments

Sponsored by the Duke University Department of English

Saturday, November 15, 2025

4:00pm

Hampton Ballroom

Victorian Palestine and the Emergence of Zionism

Organized by the Empire & Colonialism Caucus. Moderated by Amanda Shubert (University of Wisconsin-Madison)

Utopias and Settler Colonialism

M.A. Miller (*Washington State University*)

Maxa Nordau: The Artistic Afterlife of Max Nordau

Bassam Sidiki (*University of Texas, Austin*)

Judith Butler, Irene Tucker, and Victorian Zionism

Amardeep Singh (*Lehigh University*)

Saturday, November 15, 2025

4:00pm

Private Dining Room

Romanticism and After

[Moderator Needed]

Resurrecting the Romantics: “The Dream of Eugene Aram” and the Victorian Cultural Imagination

Melissa Merte (*Lyon College*)

French Revolution Aftermath: Changes in Acceptable Violence in Two Gothic Novels

Darian Wharton (*University of New Mexico*)

The Victorian Afterlives of Romantic Literary Societies and the Shaping of University English

Angela Dunstan (*Queen Mary, University of London*)

Saturday, November 15, 2025

4:00pm

Congressional Room I

Roundtable: Victorianist Work After the University as We Knew It

A roundtable moderated by Mary Mullen (Villanova University)

Participants:

Sarah Allison (Loyola University New Orleans)

Gordon Bigelow (Rhodes College)

Ruth McAdams (Skidmore College)

Rachel Sagner Buurma (Swarthmore)

Kyoko Takanashi (Indiana University, South Bend)

Saturday, November 15, 2025

4:00pm

Congressional Room II

Doing Trans Studies in the Aftermath

Moderated by Christian Lewis (Vassar College) and Alexis Ferguson (Princeton University)

The Non-Ordeal of Carl Grandison: On Trans Childhood

Christian Lewis (Vassar College)

Lucy's Pauses: Charlotte Bronte's Formal Gender

Alexis Ferguson (Princeton University)

Not So Extraordinary After All: Thinking through Victorian Periodicals, Exceptionality, & Our Anti-Trans Political Moment

Lisa Hager (St. Catherine University)

“Dressed as women for the purpose of committing a felony”: The Six Examinations of Fanny and Stella

Ardel Haefele-Thomas (City College of San Francisco)

Saturday, November 15, 2025

4:00pm

Executive Room

Cruel Optimism and the Progress Story

[Moderator Needed]

Precarious Work as Victorian Inheritance

Kathryn Nogue (Independent Scholar)

Labour, Productivity, and Efficiency in George Gissing's *New Grub Street* and Marie Corelli's *The Sorrows of Satan*

Tom Ue (Cape Breton University)

Casualty of Progress: Caleb Garth and Devalued Labor in *Middlemarch*

Scott Caddy (Georgia Institute of Technology)

Saturday, November 15, 2025

4:00pm

Calvert Room

Extraction's Aftermaths

[Moderator Needed]

"In the hands of a child": The New Rush Diamond Fields' Evolutionary Afterlife in Olive Schreiner's *Undine*

Emily Anderson (*Rutgers University*)

Terrible Inscriptions: Earthquakes, Extraction, and Imperial Temporality

Hum Edwardes-Evans (*Rice University*)

Seeing through the Diamond: Resource Extraction and Form in The Moonstone

Frank Zhong (*Indiana University Bloomington*)

Saturday, November 15, 2025

4:00pm

Cabinet Room

Ends of the Earth

[Moderator Needed]

In the Wake of Franklin: Victorian Cryofiction and Polar Entanglements

Mark Celeste (*Hampden-Sydney College*)

The Creature and The Whale: Race, Species, and Logics of Conquest in Mary Shelley's *Frankenstein* (1818)

Briony Wickes (*Royal Holloway, University of London*)

Empire's Afterlives at the Fringes: Decadent Orientalisms and Precarity in the Andaman Islands

Gunja Nandi (*Texas Christian University*)

Climate of Conspiracy: The Inheritors, Greenland, and the Fourth Dimension

Aaron Rosenberg (*King's College London*)

Saturday, November 15, 2025

4:00pm

Senate Room

Modernist Revisions

[Moderator Needed]

Halide Edib's Memoirs: Race, Slavery, and Imperial Aftermaths

Sezen Unluonen (Tel Aviv University)

Flush: A Biography—Virginia Woolf Writes Elizabeth Barrett Browning's Spaniel

Deborah Denenholz Morse (College of William & Mary)

John Cowper Powys, Victorian Modernist

Kim Wheatley (College of William & Mary)

Omar's Aftermath: W.E.B. Du Bois under the Sign of the Rubáiyát

Erik Gray (Columbia University)

Saturday, November 15, 2025

4:00pm

Chairman's Room

Narratology's Duration

[Moderator Needed]

Balzac and the Vigor of Plot in Late-Victorian England

Neil Hultgren (California State University, Long Beach)

Conserving Corpses, Progressing Conventions: Sustaining Suspense Through Metafiction in *Varney the Vampyre* and *Dracula*

Eric Mattina (Binghamton University)

On Form as Reality

Atbanassia Williamson (New York University)

Afterwardness in Henry James

Ben Parker (Brown University)

Saturday, November 15, 2025

4:00pm

Embassy Room

Victorian Afterlives III: The Empire

Moderated by Gregory Brennan, Oklahoma State University

The Ends of Empire: Novel Japan in the Wake of the Victorian

Julia Chin (Yale University)

Modern Chinese Literary Responses to Victorian Realism

Maria Su Wang (Biola University)

The Contemporary Irish Aftermath of the Victorian Bildungsroman: A Case Study

Matthew Ryan (The Catholic University of America)

Burning Down the House: Reimagining Thornfield in Patricia Park's *Re Jane*

Kathy Psomiades (Duke University)

Saturday, November 15, 2025

4:00pm

Forum Room

Agency, Autonomy, Sovereignty

[Moderator Needed]

Oracy, Class, and the Politics of Voice in Victorian Britain

Tom F. Wright (University of Sussex)

By Other Means: Veterans and Political Agency from Dickens to Meredith

Aeron Hunt (Boston College)

After Subjection: Working-Class Female Writers and the Right to Autonomy

Florence Boos (University of Iowa)

"The crowd was the law": History, Crime, and Violence in *Barnaby Rudge*

Melissa J. Ganz (Marquette University)

Saturday, November 15, 2025

4:00pm

Council Room

Social and Environmental Networks

[Moderator Needed]

Environmental Situatedness and Future Style: Collectivity in *The Story of an African Farm*
Elisha Cohn (Cornell University)

Eco-social Aftermaths in Dickens's *Our Mutual Friend*
Deborah Spillman (Central Connecticut State University)

Using Fungi as a Model for Restorative Social Networks in Charles Dickens's *Bleak House*
Caroline Liebel (University of Delaware)

Learning from the Victorians: Ecopolitical Forms of Resistance
Carolyn Lesjak (Simon Fraser University)

Saturday, November 15, 2025

4:00pm

Capitol Room

George Eliot, Before and After

Moderated by Adam Grener (Te Herenga Waka – Victoria University of Wellington)

George Eliot after Neurodivergence
Matthew Sussman (University of Sydney)

Peter, Edward, Dodo: The Resurrection of Names in Middlemarch
Maha Jafri (Sewanee: The University of the South)

The Historical Novel beyond the Human
Adam Grener (Te Herenga Waka – Victoria University of Wellington)

Saturday, November 15, 2025

4:00pm

Governor's Room

Historiography Then and Now

[Moderator Needed]

“Hitherto unrecorded”: Ruskin’s “Storm-Cloud” and the Skies of History

Tammuz Frankel (Princeton University)

Paterian Personalities: Recultivating Aesthetic Temperament through the Mytho-Historical Model

Anthony Kendrick (University of California, Berkeley)

Is Carlyle Worth Reading?: A Modest Case for Carlyle as Historian

Dane Anderson (University of Michigan)

Saturday, November 15, 2025

4:00pm

Meet at Main Lobby, Omni Shoreham Hotel

Peripatetic Seminar on Comedy, Satire, Parody and Humor (Meet at Main Lobby)

Organized by John Plotz

Saturday, November 15, 2025

6:00pm

Blue Room (Main Event Hall)

NAVSA Book Prize Panel

Judges for the 2025 NAVSA book prizes discuss the year’s entries. Featuring:

David Kurnick (Rutgers) and *Pearl Brilmyer* (University of Pennsylvania) (Best First Book)

Stefanie Markovits (Yale University) and *Kathy A. Psomiades* (Duke University) (Best Subsequent Book)

Saturday, November 15, 2025

7:00pm

Marquee Bar & Lounge (Omni Hotel Lobby Bar)

VCologies Happy Hour

Limited hosted refreshments for graduate students (first come, first served), in the Omni hotel bar.

Saturday, November 15, 2025

8:30pm

Hampton Ballroom

Theater Caucus Performance: *Lady Audley's Secret* (C.H. Hazlewood, 1863)

The Theater Caucus offers a free performance of Hazlewood's long-running 1863 adaptation of Mary Elizabeth Braddon's bestselling sensation novel.

SUNDAY, NOVEMBER 16th, 2025

SITE VISIT

Sunday, November 16th, 2025

9:00am

Meet at the Book Exhibit area, Blue Prefunction Room

Victorian Art History Caucus Site Visit to the National Gallery

Organized by the Art History Caucus

WORKSHOPS

Sunday, November 16th, 2025

9:00am

Embassy Room

Completing & Publishing the First Book

Facilitated by Jennifer MacLure (Kent State University), Renée Fox (University of California, Santa Cruz), and Mahinder Kingra (Cornell University Press)

Sunday, November 16th, 2025

9:00am

Capitol Room

Undisciplining Today and the Future of Pedagogy

Facilitated by Sophia Hsu (Lehman College) and Cherrie Kwok (University of Iowa)

Sunday, November 16th, 2025

9:00am

Calvert Room

Organizing the Academic Workplace I

Facilitated by Dennis Hogan (Brown University), Emily Steinlight (University of Pennsylvania), Zach Samalin (New York University), Tanya Agathocleous (CUNY Graduate Center)

Sunday, November 16th, 2025

9:00am

Chairman's Room

Administration as Advocacy

Facilitated by Carolyn Dever (Dartmouth College), Rachel Ablow (State University of New York, Buffalo)

Sunday, November 16th, 2025

10:30am

Embassy Room

Victorianist Work After the University As We Knew It

Facilitated by Kyoko Takanashi (Indiana University), Sarah Allison (Loyola University New Orleans) and Doreen Thierauf (North Carolina Wesleyan)

Sunday, November 16th, 2025

10:30am

Chairman's Room

Climate Activist Inside and Outside the Contemporary University

Organized by the Ecologies Caucus

Sunday, November 16th, 2025

10:30am

Capitol Room

Academic Life in Fascist States

Facilitated by Devin Garofalo (University of California, San Diego), Pamela Gilbert (University of Florida), Ayelet Ben-Yishai (University of Haifa)

Sunday, November 16th, 2025

10:30am

Calvert Room

Organizing the Academic Workplace II

Facilitated by Dennis Hogan (Brown University), Emily Steinlight (University of Pennsylvania), Zach Samalin (New York University), Tanya Agathocleous (CUNY Graduate Center)